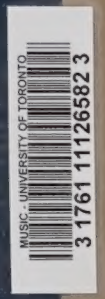


Reger, Max
[Ballett-Suite,
orchestra, op. 130; arr.]
Eine Ballett-Suite
für grosses Orchester

M
209
R44
OP130

EDITION PETERS

No. 3381

# REGER

## Eine Ballett-Suite

Opus 130

Klavier zu 4 Händen

MUSIK-ANTIQUARIAT
DOBLINGER
WIEN I, DOROTHEERG 10

30

# Eine Ballett-Suite

## für großes Orchester

von

## MAX REGER

OPUS 130

Für Pianoforte zu 4 Händen bearbeitet
**vom Komponisten.**

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

9766

M
209
R44
Op. 130

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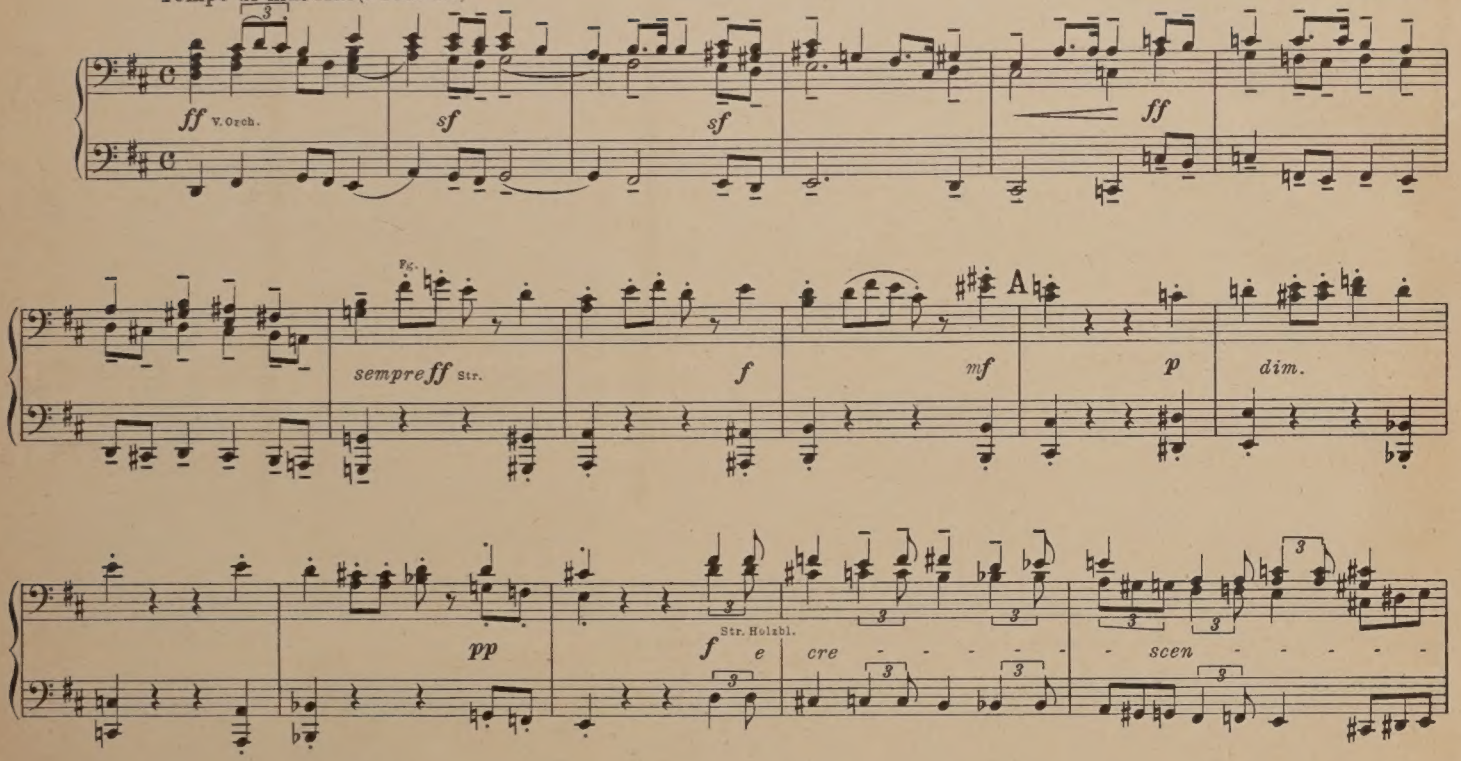
# Eine Ballett-Suite.

Secondo.

## I.
## Entrée.

Max Reger, Op. 130.





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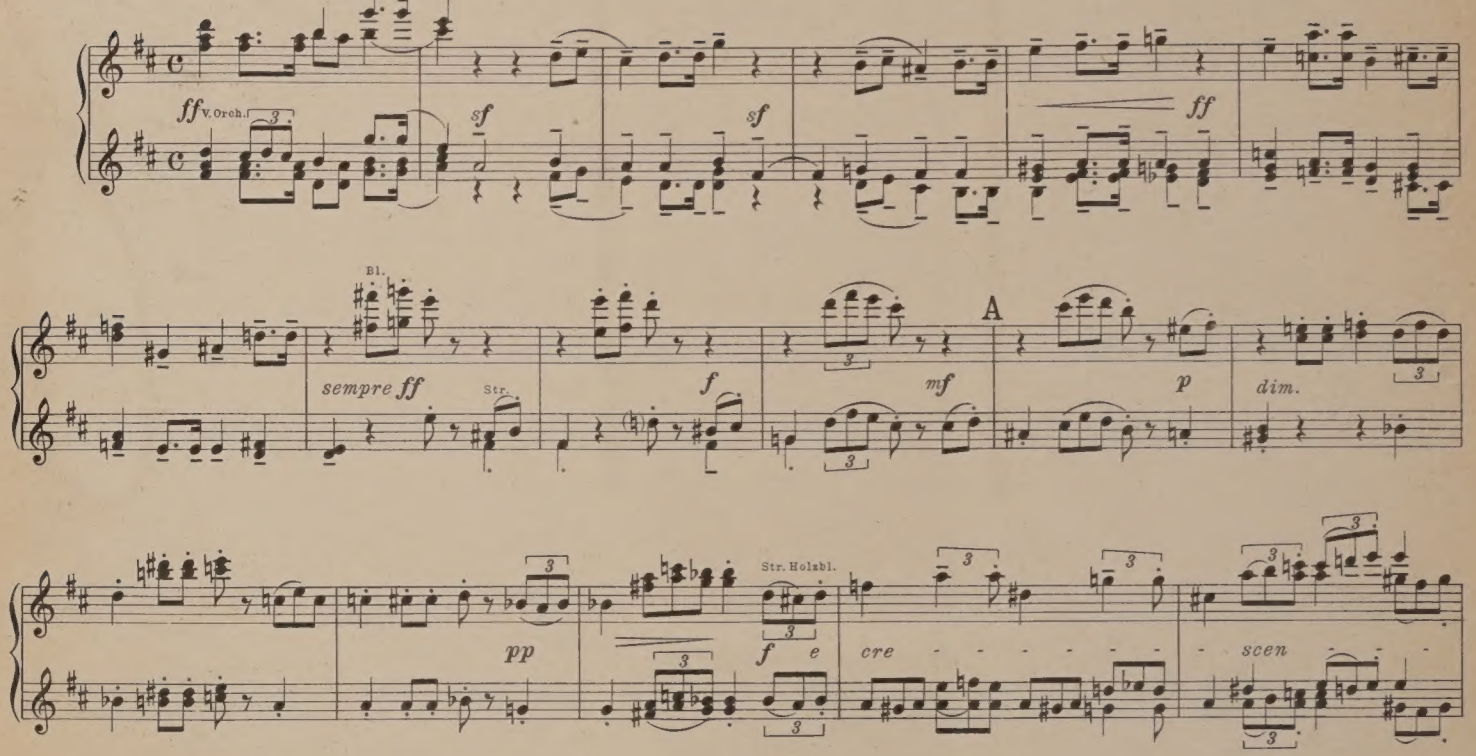
# Eine Ballett-Suite.

Primo.

## I.
## Entrée.

Tempo di marcia. (♩ = 112-116)

Max Reger, Op. 130.





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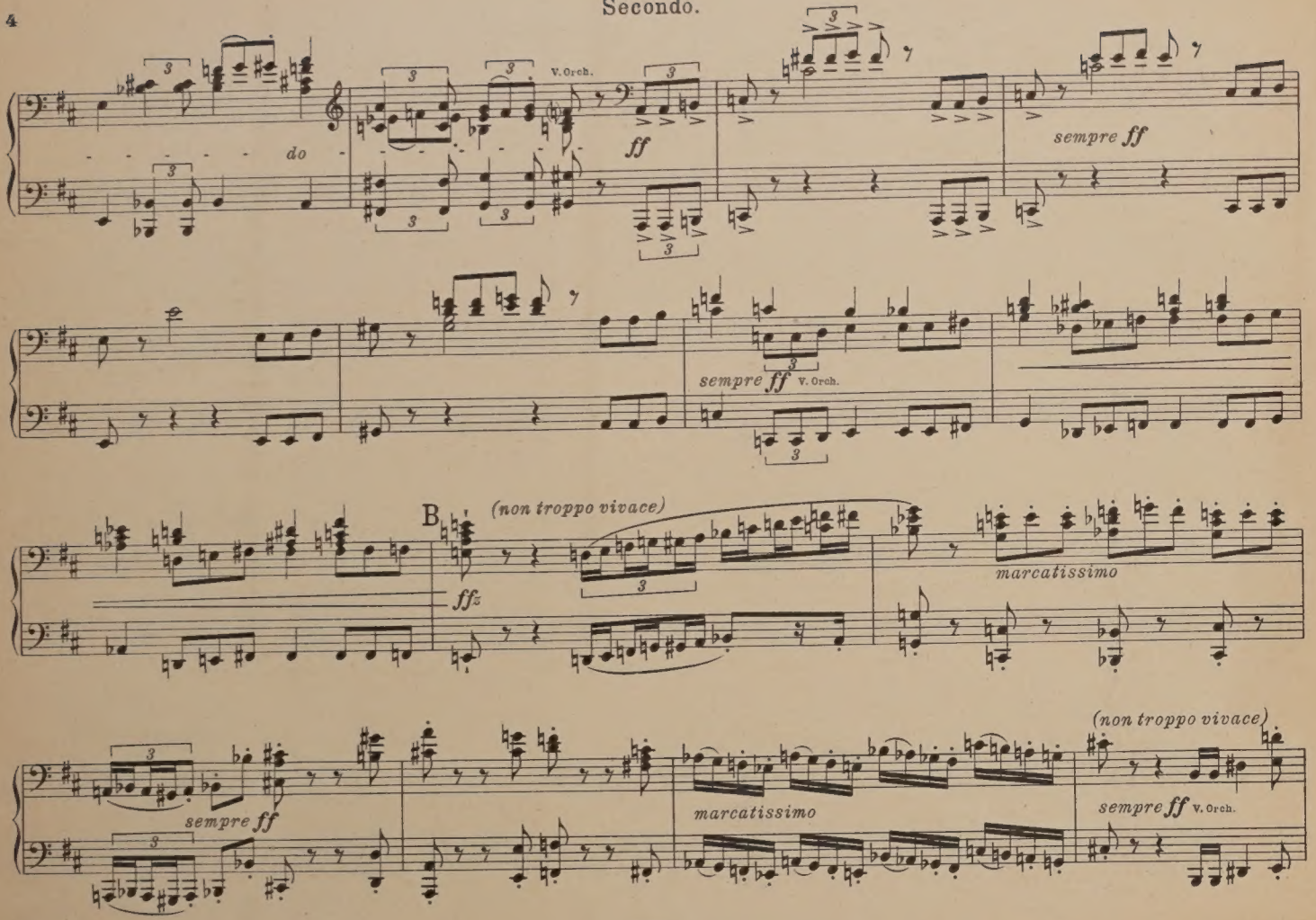
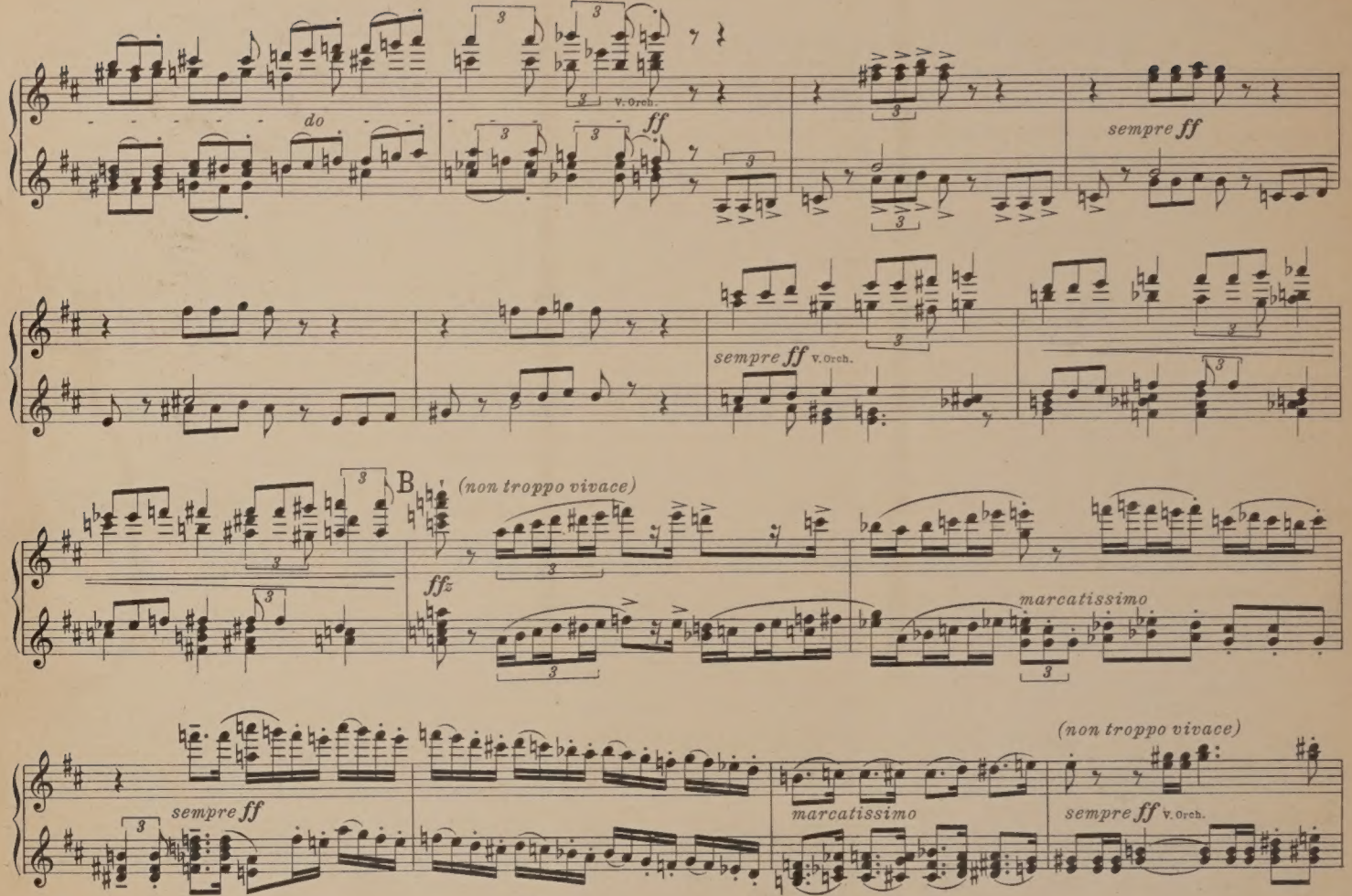
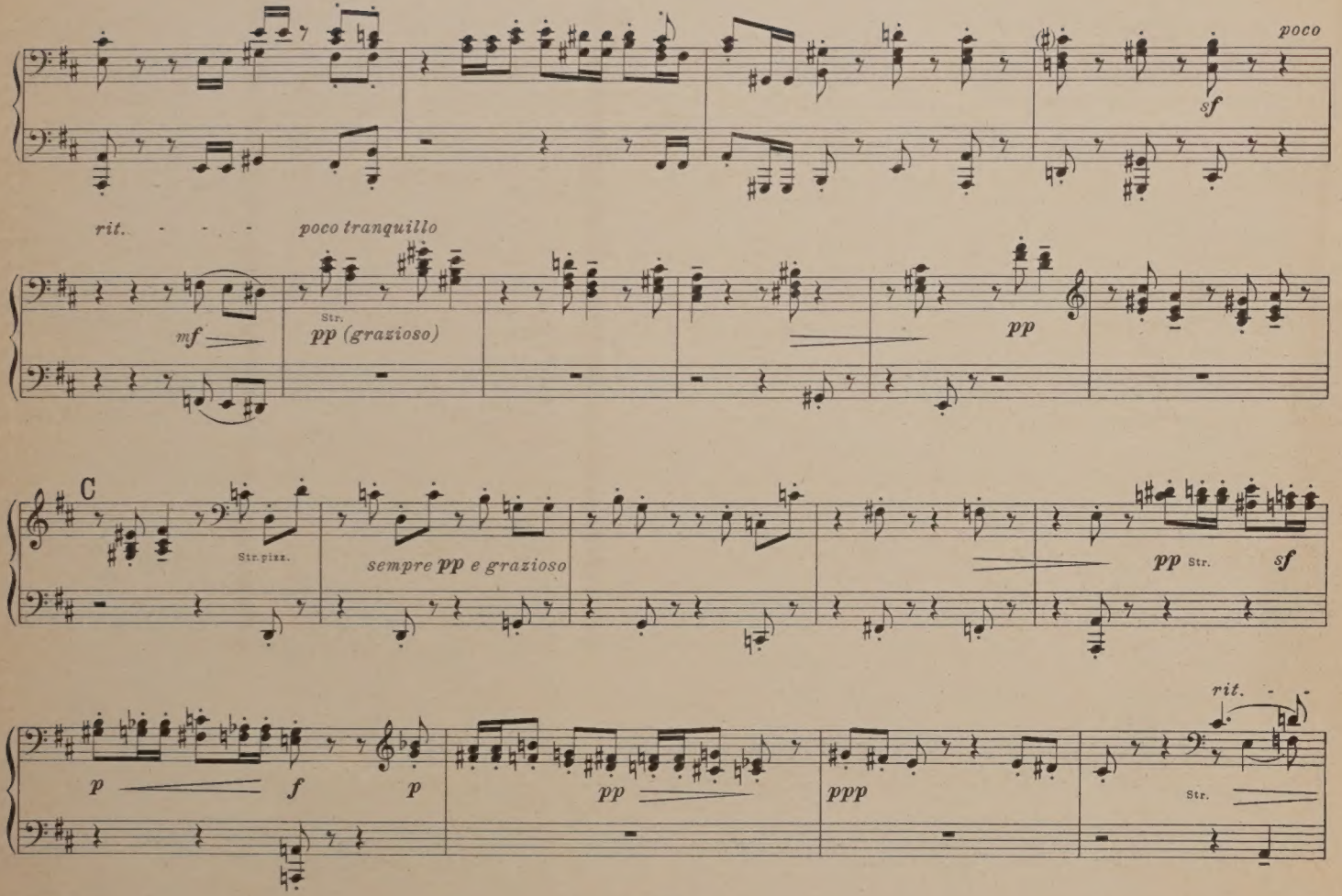
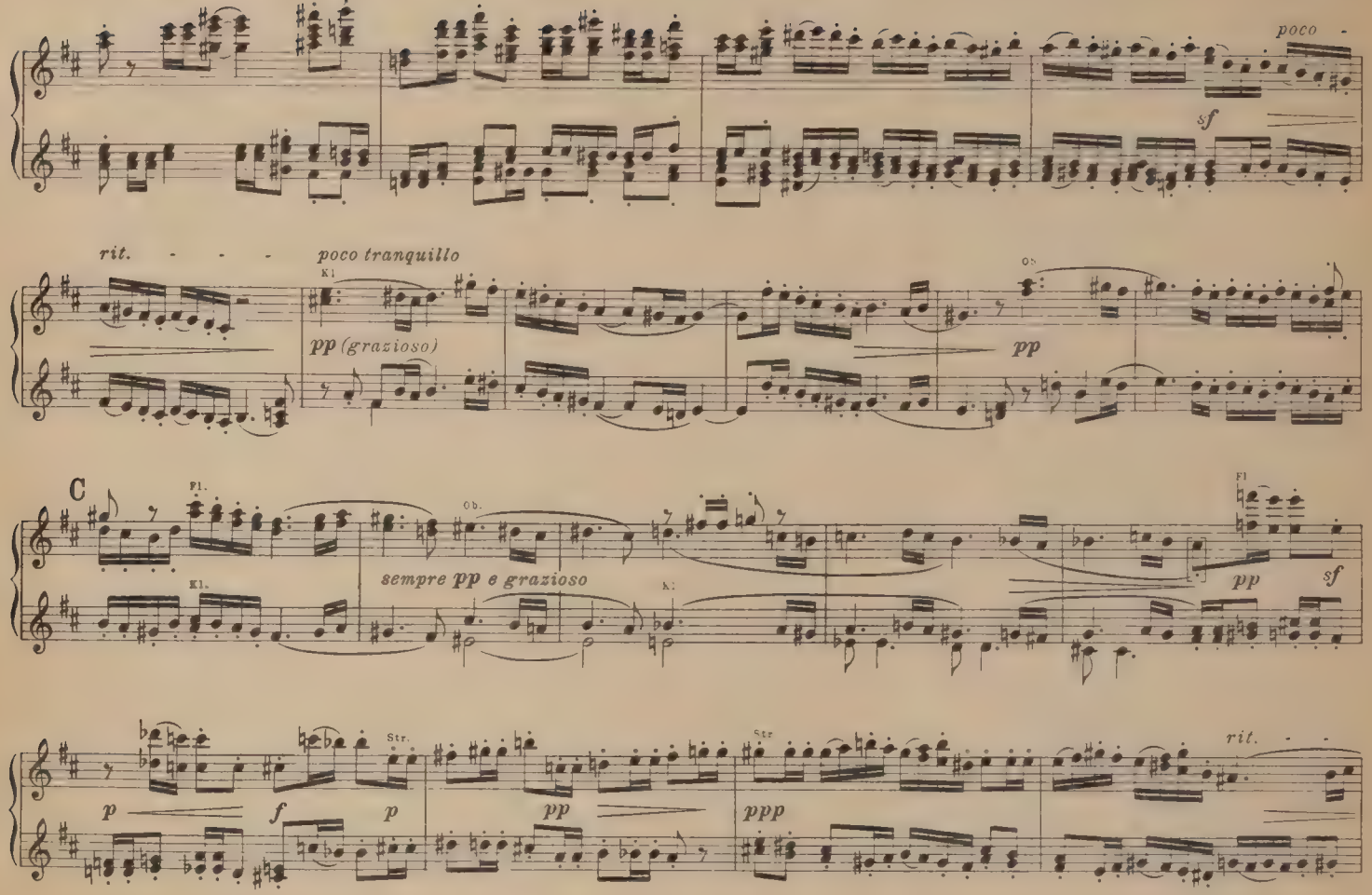
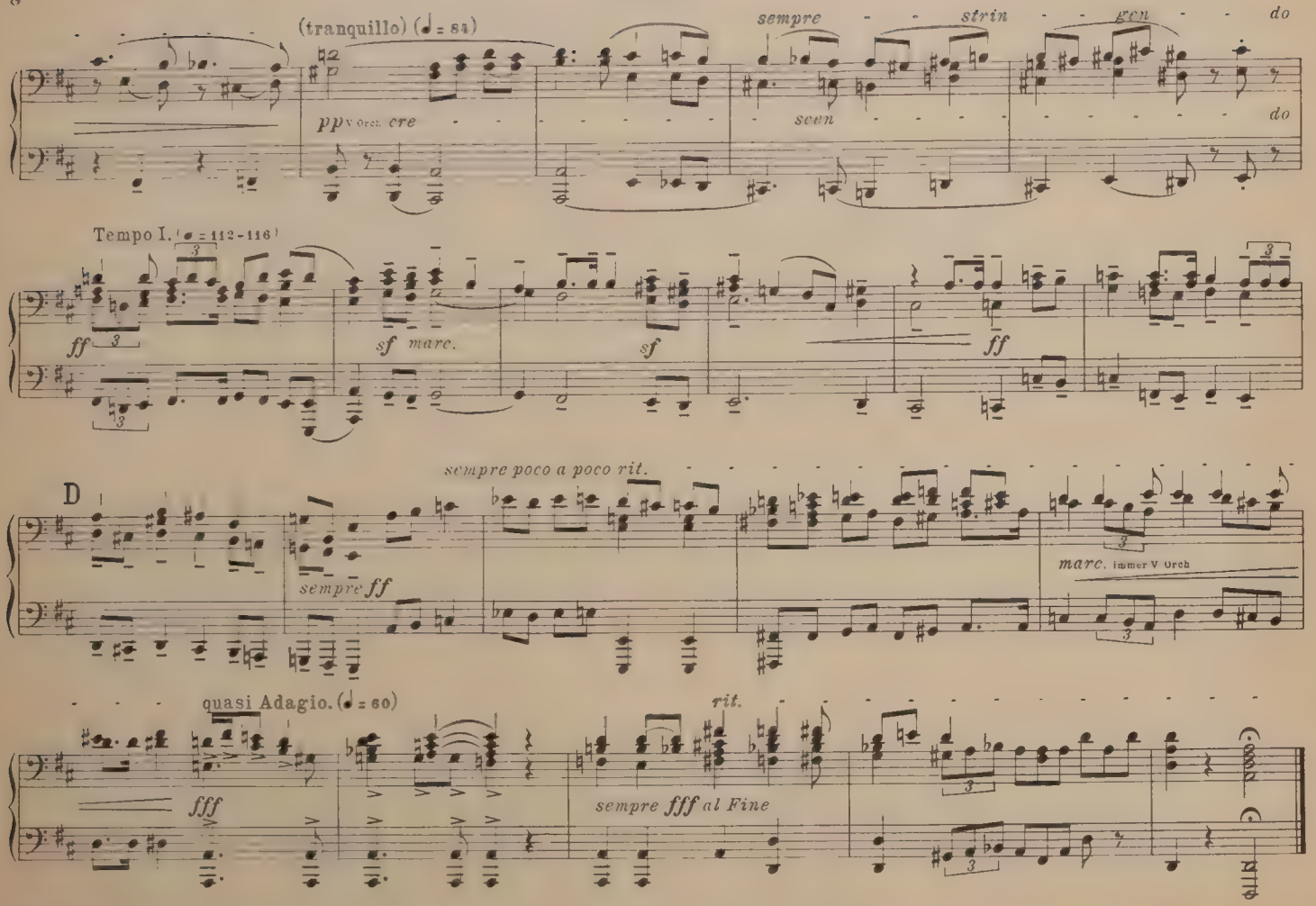
Secondo.

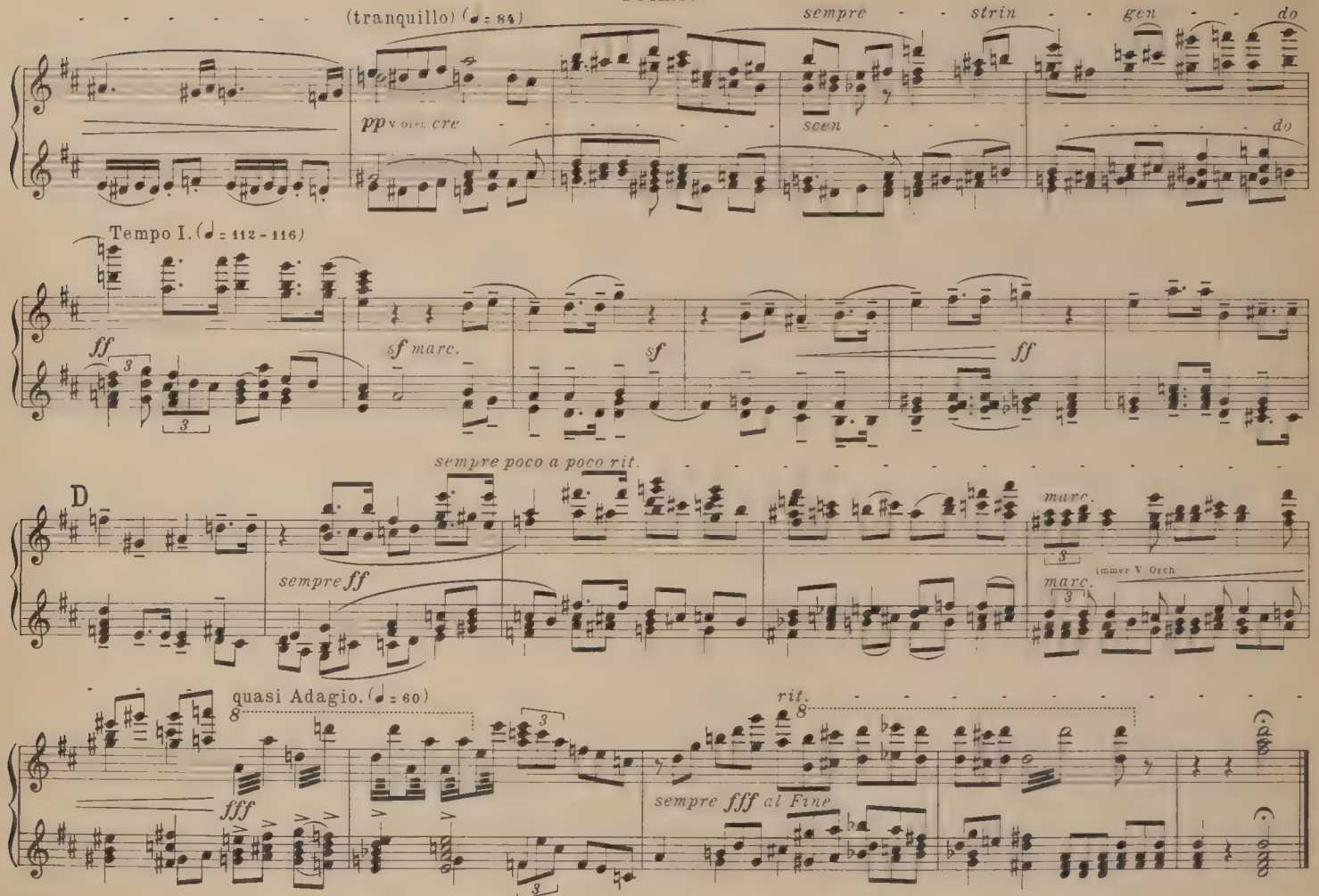

do
V. Orch.
ff
sempre ff
sempre ff V. Orch.
B
(non troppo vivace)
ffz
marcatissimo
sempre ff
marcatissimo
(non troppo vivace)
sempre ff V. Orch.


do
V. Orch.
ff
sempre ff
sempre ff V. Orch.
B
(non troppo vivace)
ffz
marcatissimo
(non troppo vivace)
sempre ff
marcatissimo
sempre ff V. Orch.

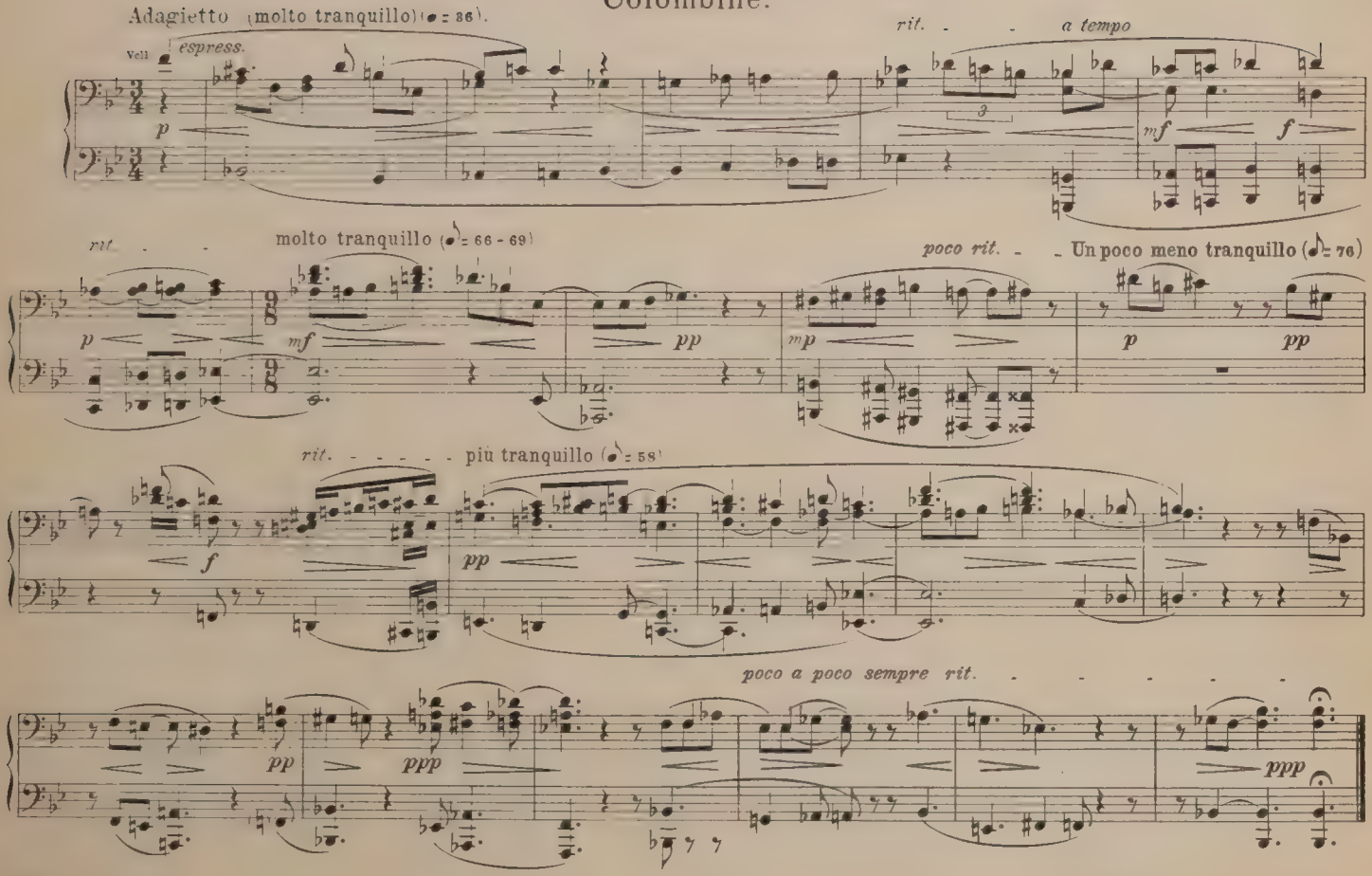

poco
sf
rit.
poco tranquillo
mf
Str.
pp (grazioso)
pp
C
Str. pizz.
sempre pp e grazioso
pp Str.
sf
p
f
p
pp
ppp
rit.
Str.


poco -
sf
rit. - - -
poco tranquillo
Kl.
pp (grazioso)
Ob.
pp
C
Fl.
Kl.
Ob.
sempre pp e grazioso
Kl.
Fl
pp
sf
Str.
p
f
p
Str
pp
ppp
rit. - -


(tranquillo) (♩ = 84)
sempre strin gen do
pp V Orch. cre
scen
do
Tempo I. (♩ = 112-116)
ff
sf marc.
sf
ff
sempre poco a poco rit.
D
sempre ff
marc. immer V Orch
quasi Adagio. (♩ = 60)
rit.
fff
sempre fff al Fine


(tranquillo) (♩ = 84)
sempre strin gen do
pp v. orch. cre scen do
Tempo I. (♩ = 112 - 116)
ff sf marc. sf ff
sempre poco a poco rit.
D
sempre ff
marc. marc.
immer V. Orch
quasi Adagio. (♩ = 60)
rit.
fff
sempre fff al Fine

# II.
# Colombine.





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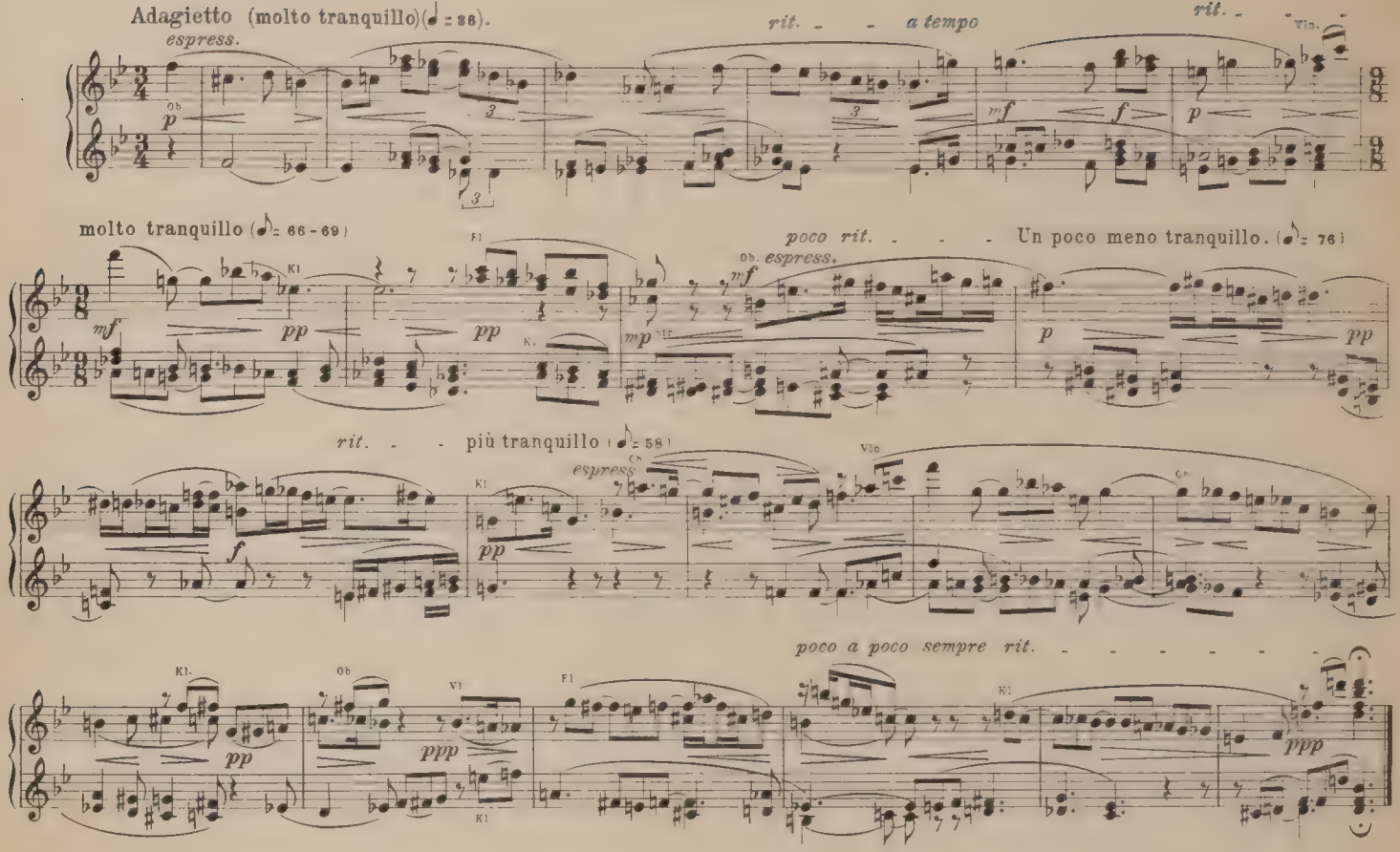
# II.
## Colombine.





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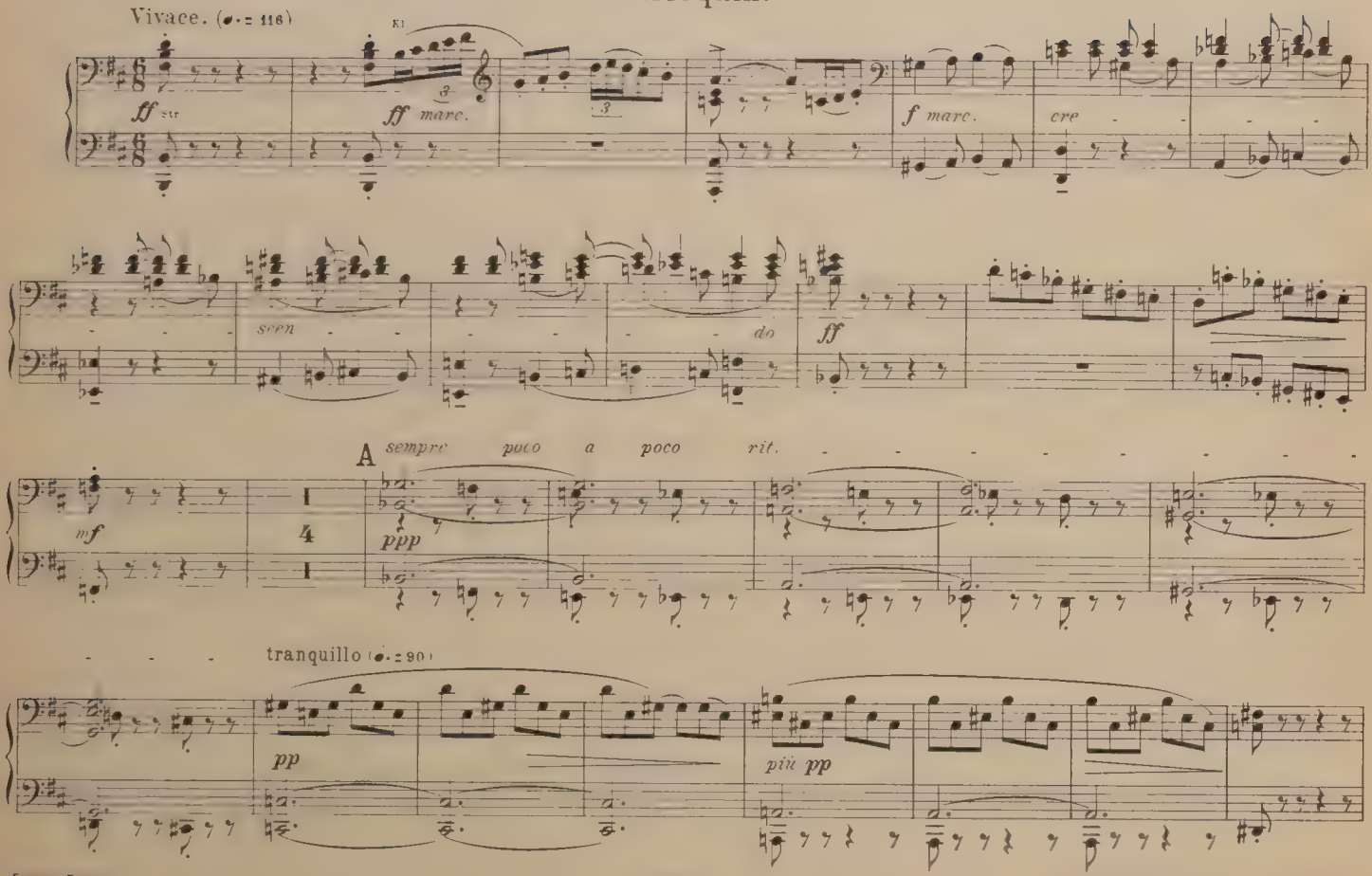
Secondo.

# III.
# Harlequin.





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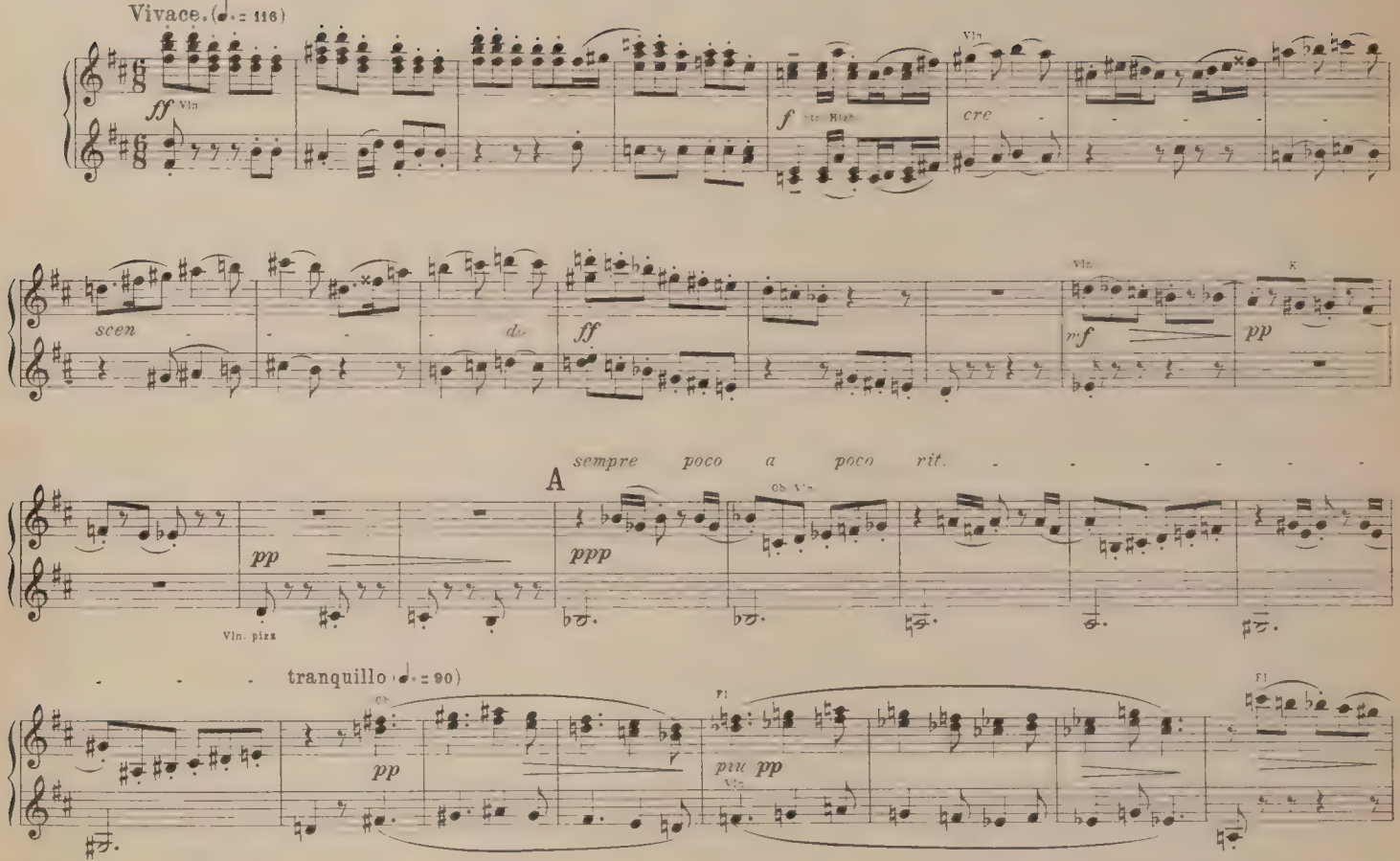
# III.
## Harlequin.





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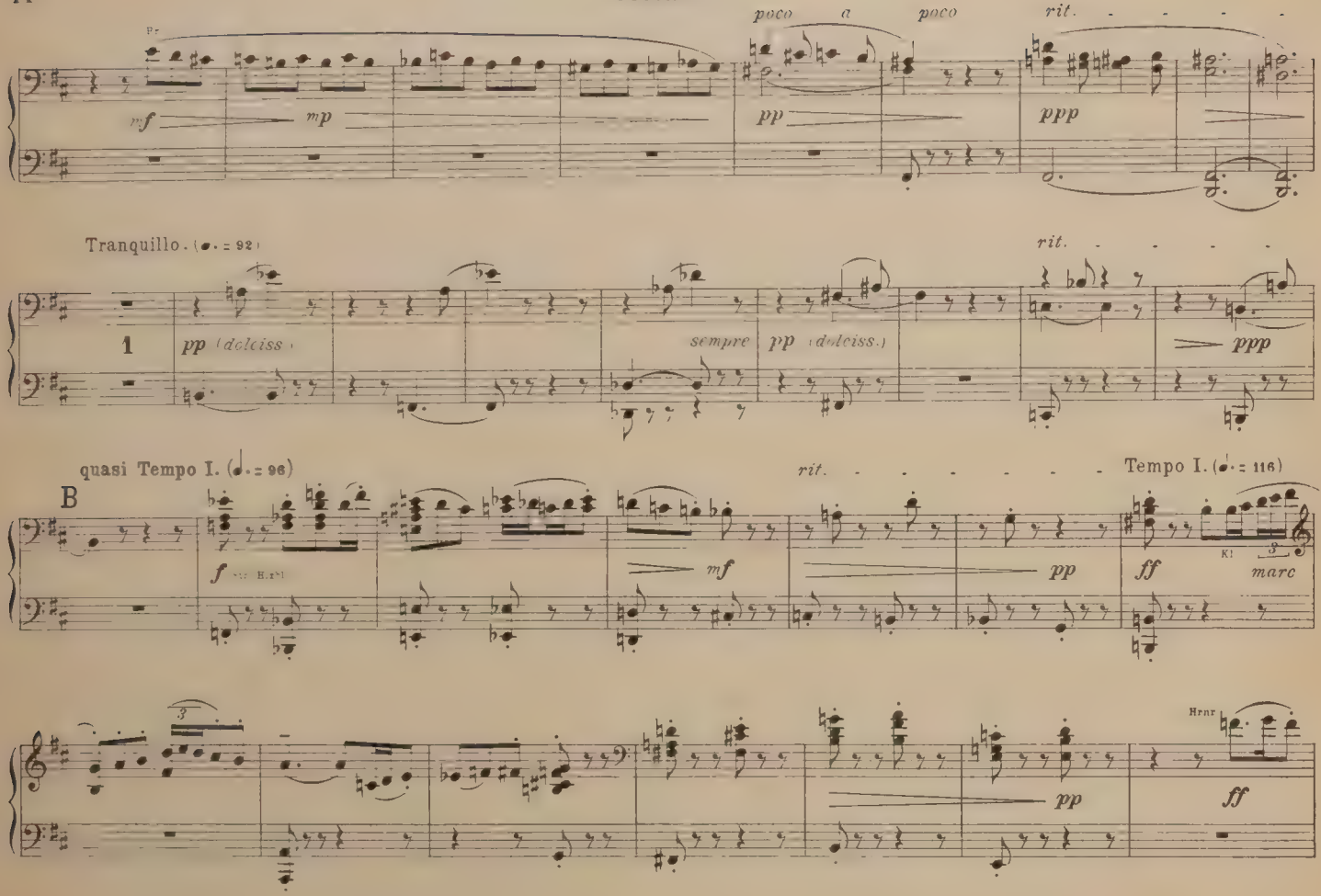
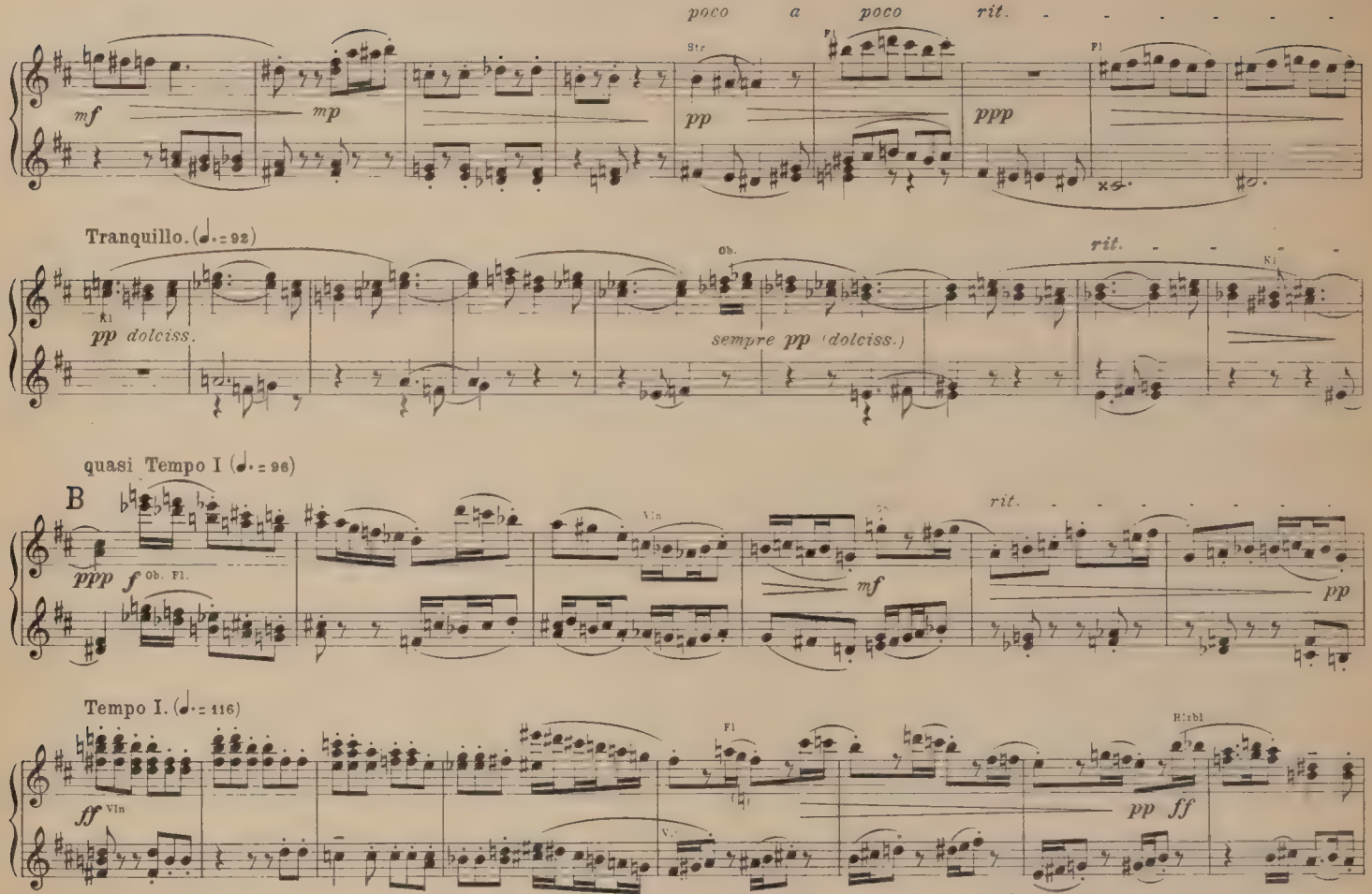
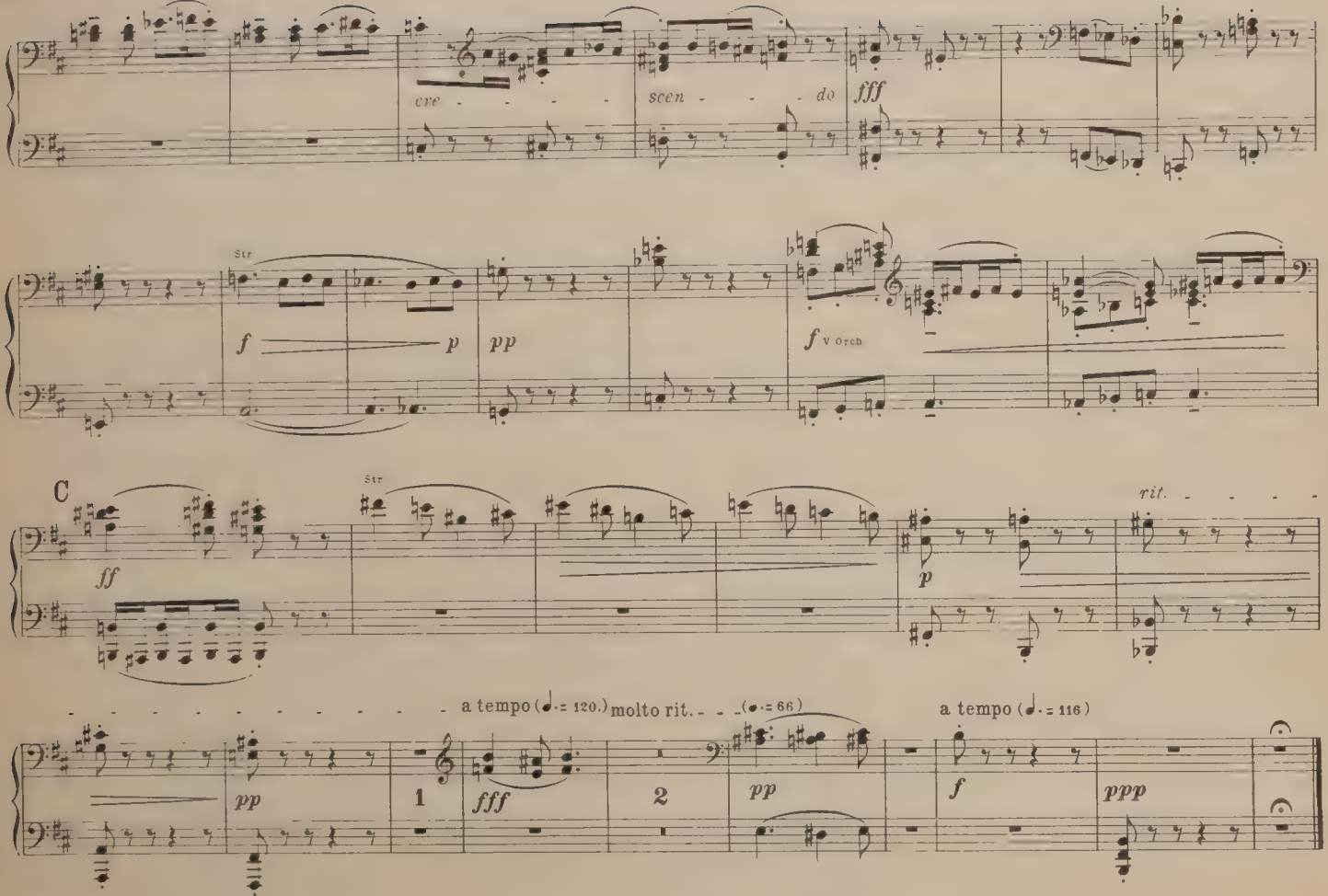
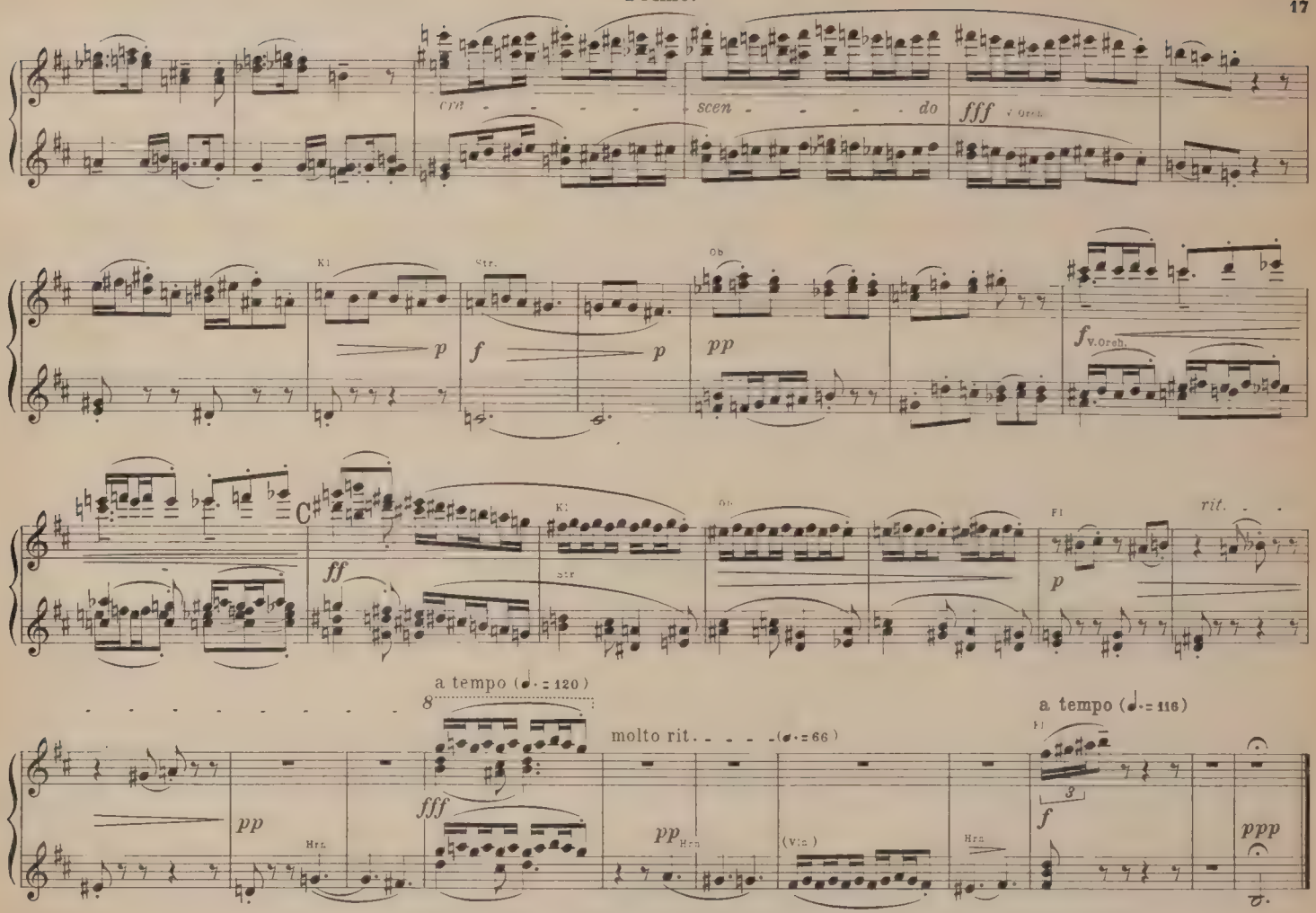

poco a poco
rit.
mf
mp
pp
ppp
Tranquillo. (♩. = 92)
1
pp (dolciss.)
sempre pp (dolciss.)
rit.
ppp
quasi Tempo I. (♩. = 96)
B
rit.
Tempo I. (♩. = 116)
f
mf
pp
ff
marc
Hrnr
pp
ff

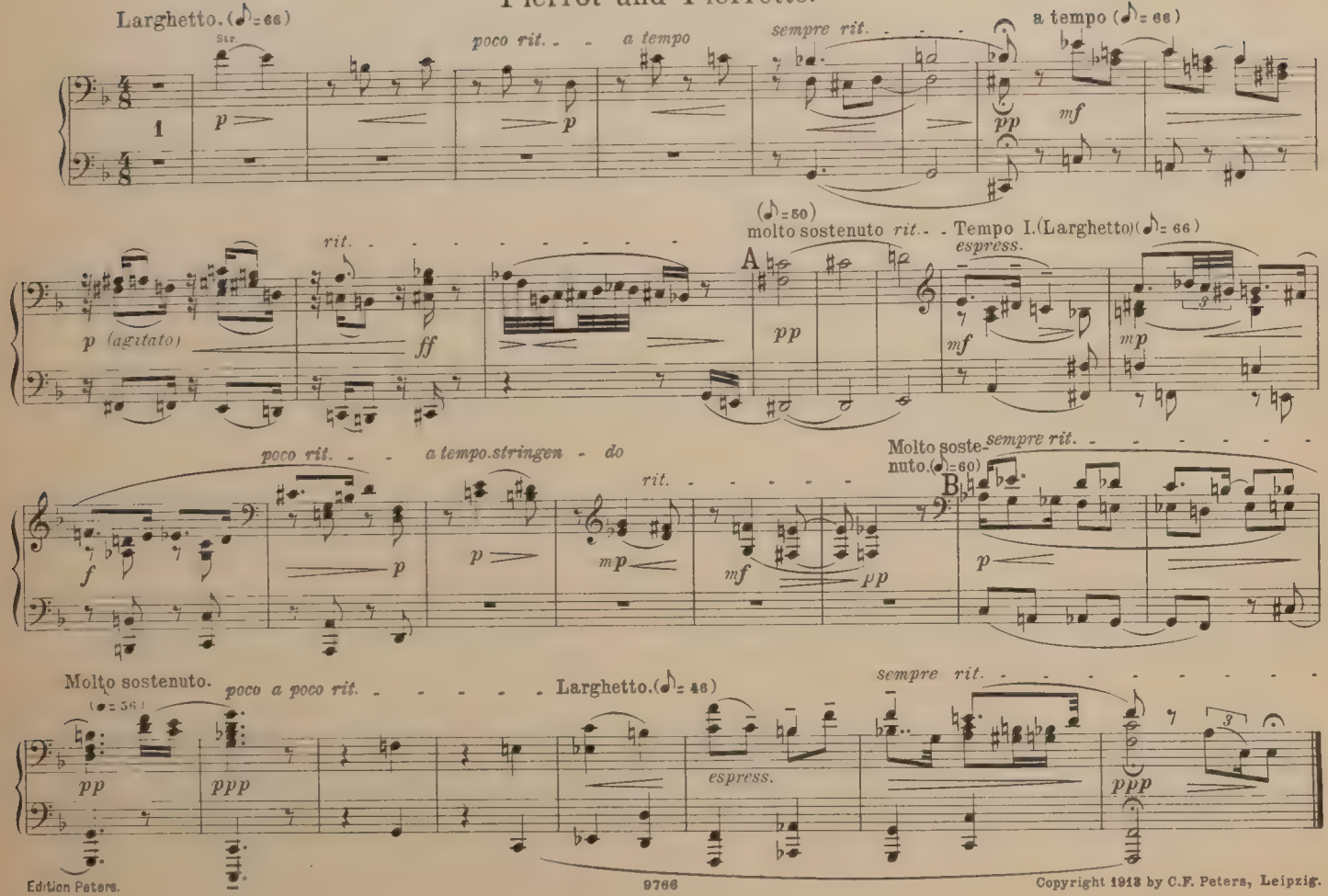

poco a poco rit.
mf
mp
pp
ppp
Tranquillo. (♩. = 92)
pp dolciss.
sempre pp (dolciss.)
rit.
quasi Tempo I (♩. = 96)
B
ppp
f
mf
rit.
pp
Tempo I. (♩. = 116)
ff
pp ff


cre - - - - - scen - - - do
fff
Str
f p
pp
f v orch
C
Str
ff
rit.
p
a tempo (♩.= 120.) molto rit. - - - (♩.= 66)
a tempo (♩.= 116)
pp
1
fff
2
pp
f
ppp


cre - - - - - scen - - - - - do
fff
Kl
Str.
p
f
p
Ob
pp
f v.Oreh.
C
ff
Kl
Str
Ob
Fl
p
rit.
a tempo (♩. = 120)
8
fff
molto rit. - - - - (♩. = 66)
pp
Hrn.
pp
Hrn
(Vln.)
Hrn
a tempo (♩. = 116)
Fl
3
f
ppp

Secondo.

# IV.
# Pierrot und Pierrette.





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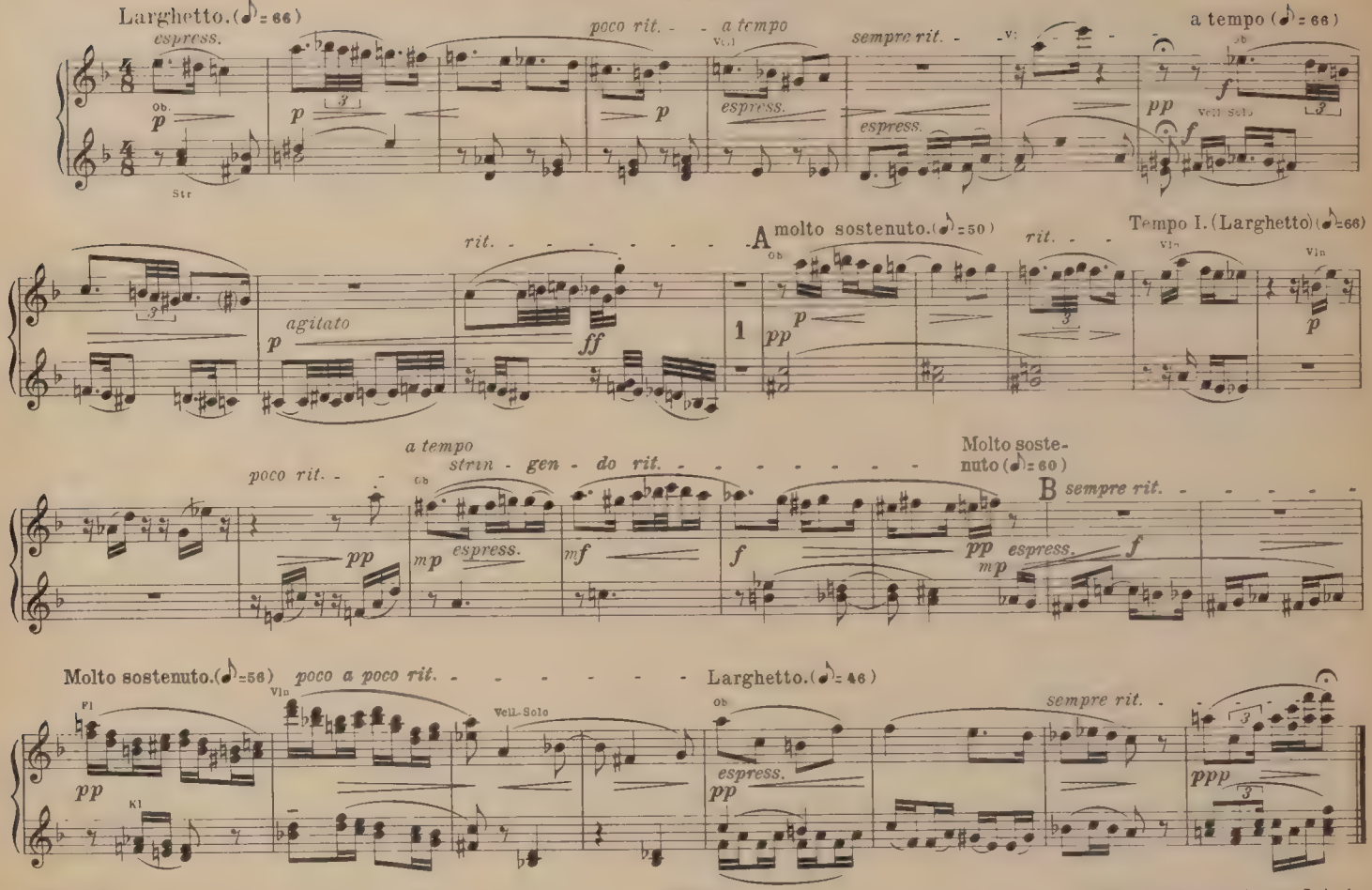
# IV.

# Pierrot und Pierrette.





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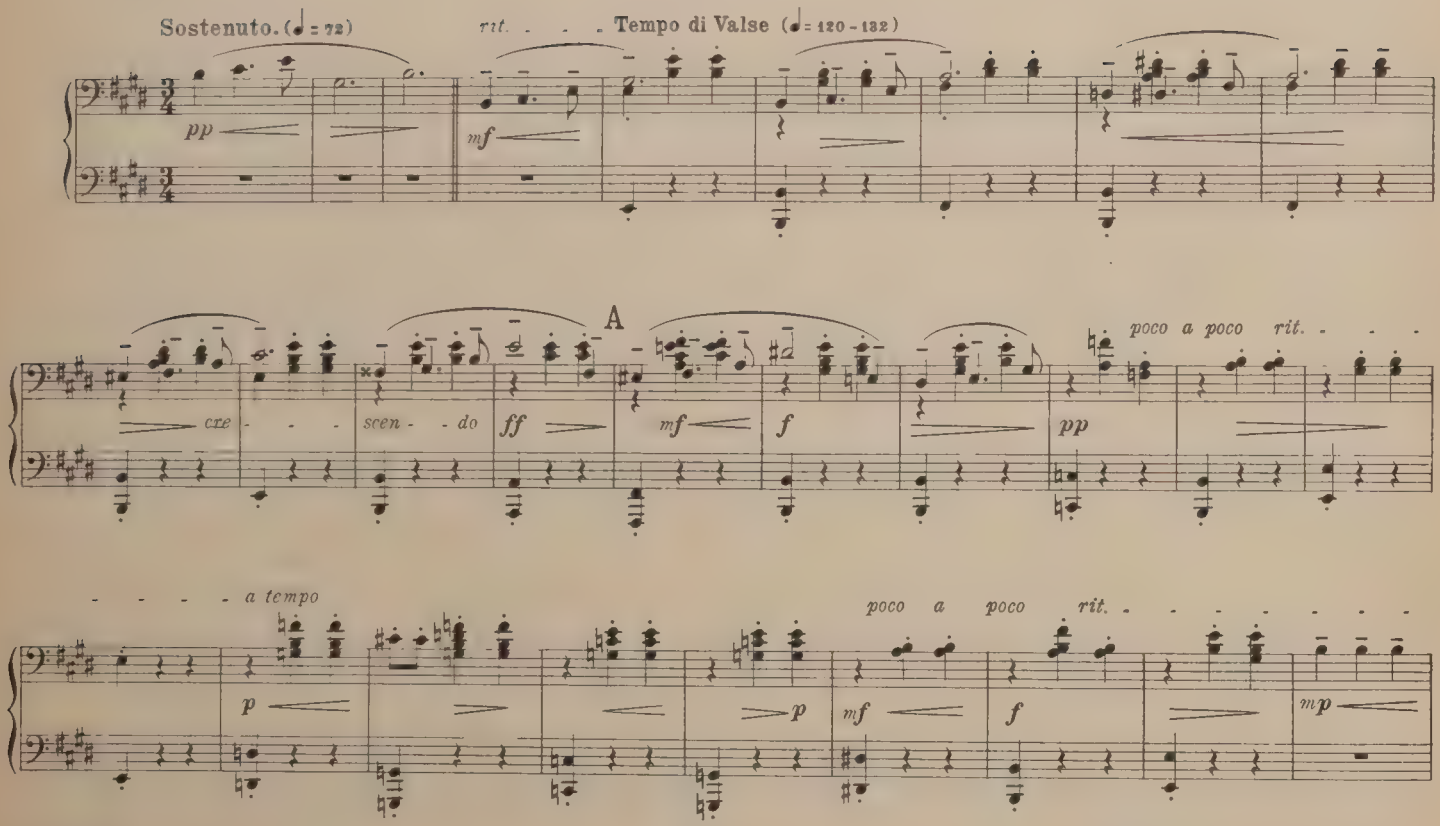
Secondo.

## V.

# Valse d'amour.



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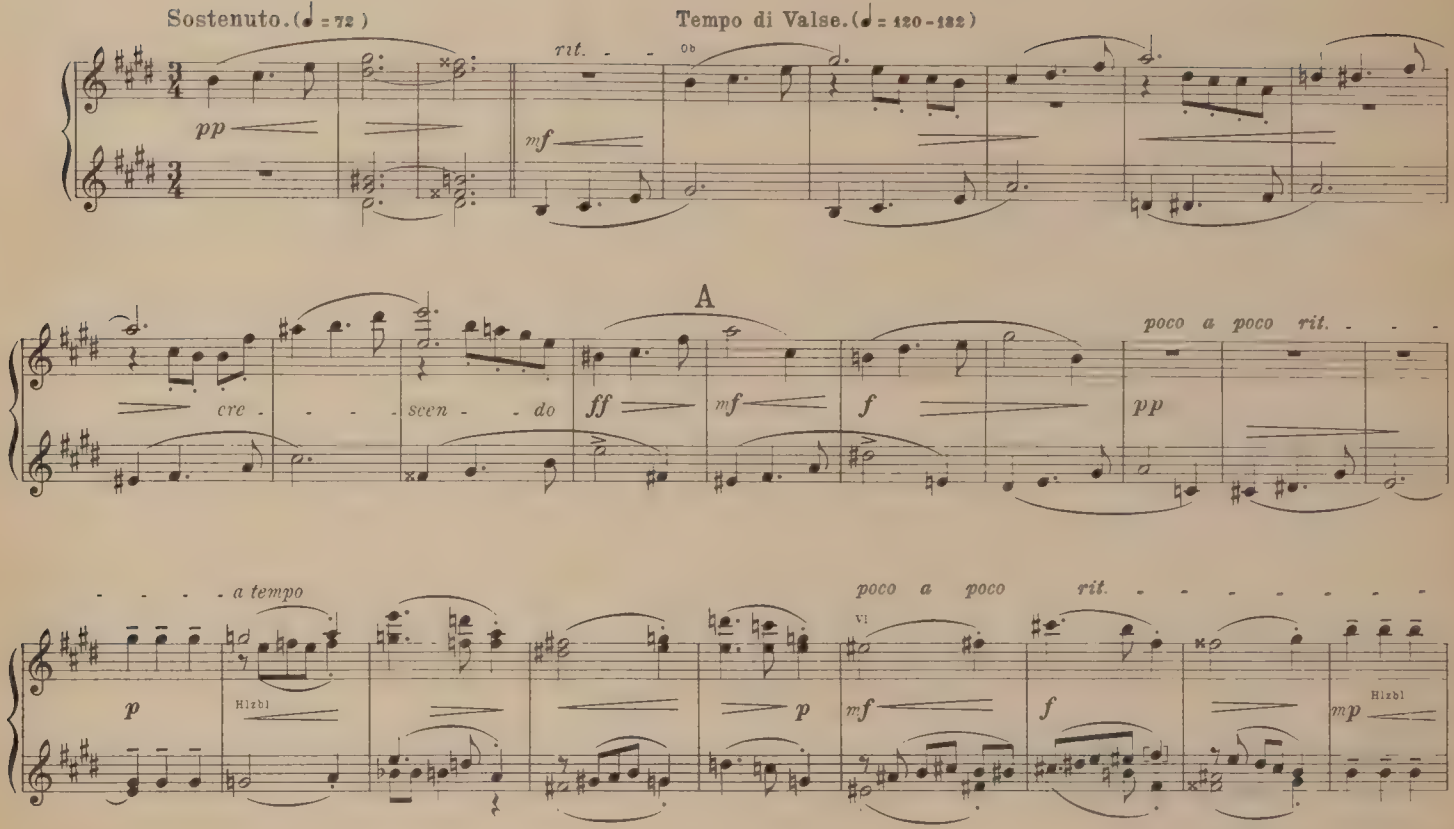
## V.

# Valse d'amour.





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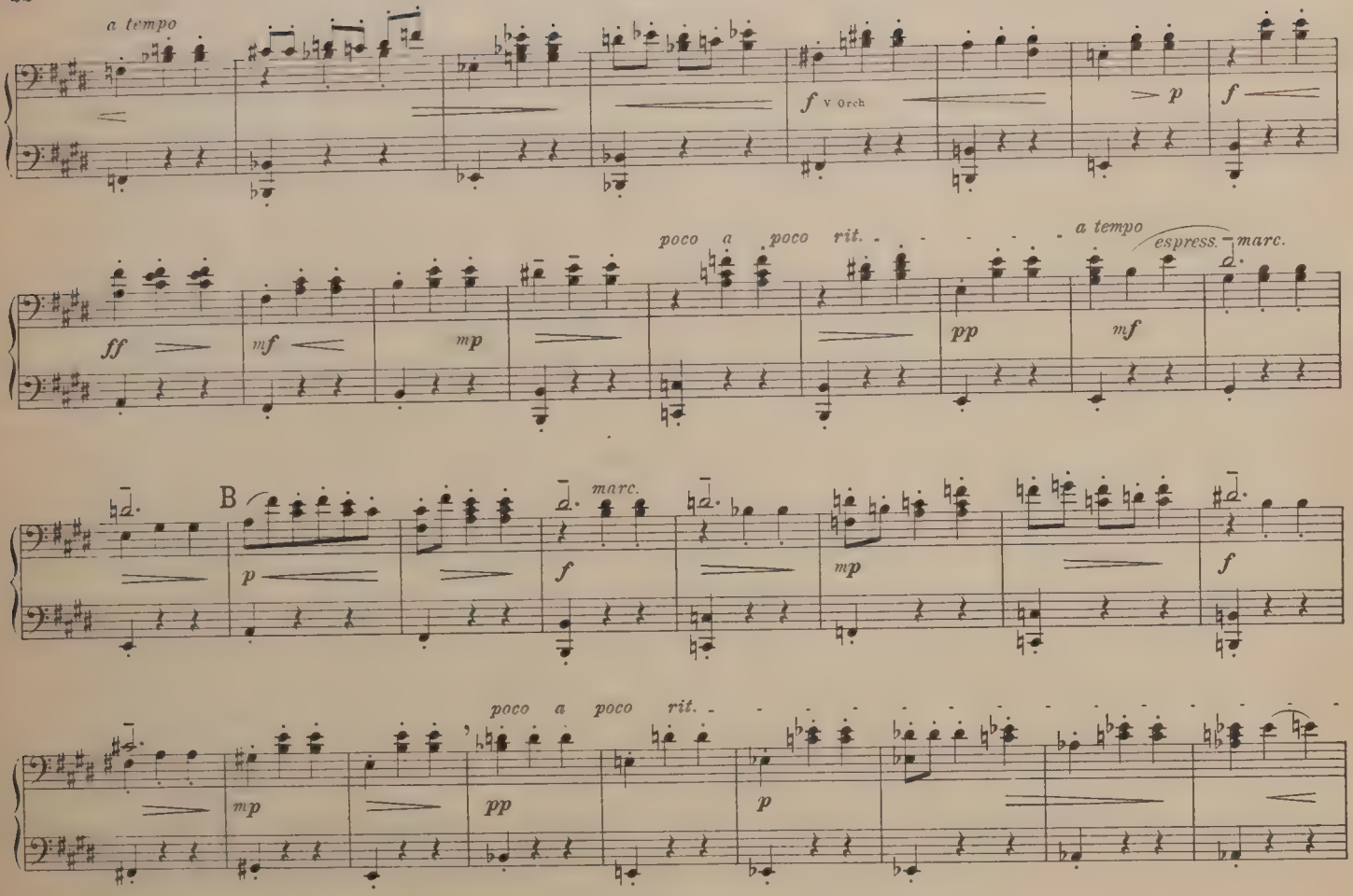
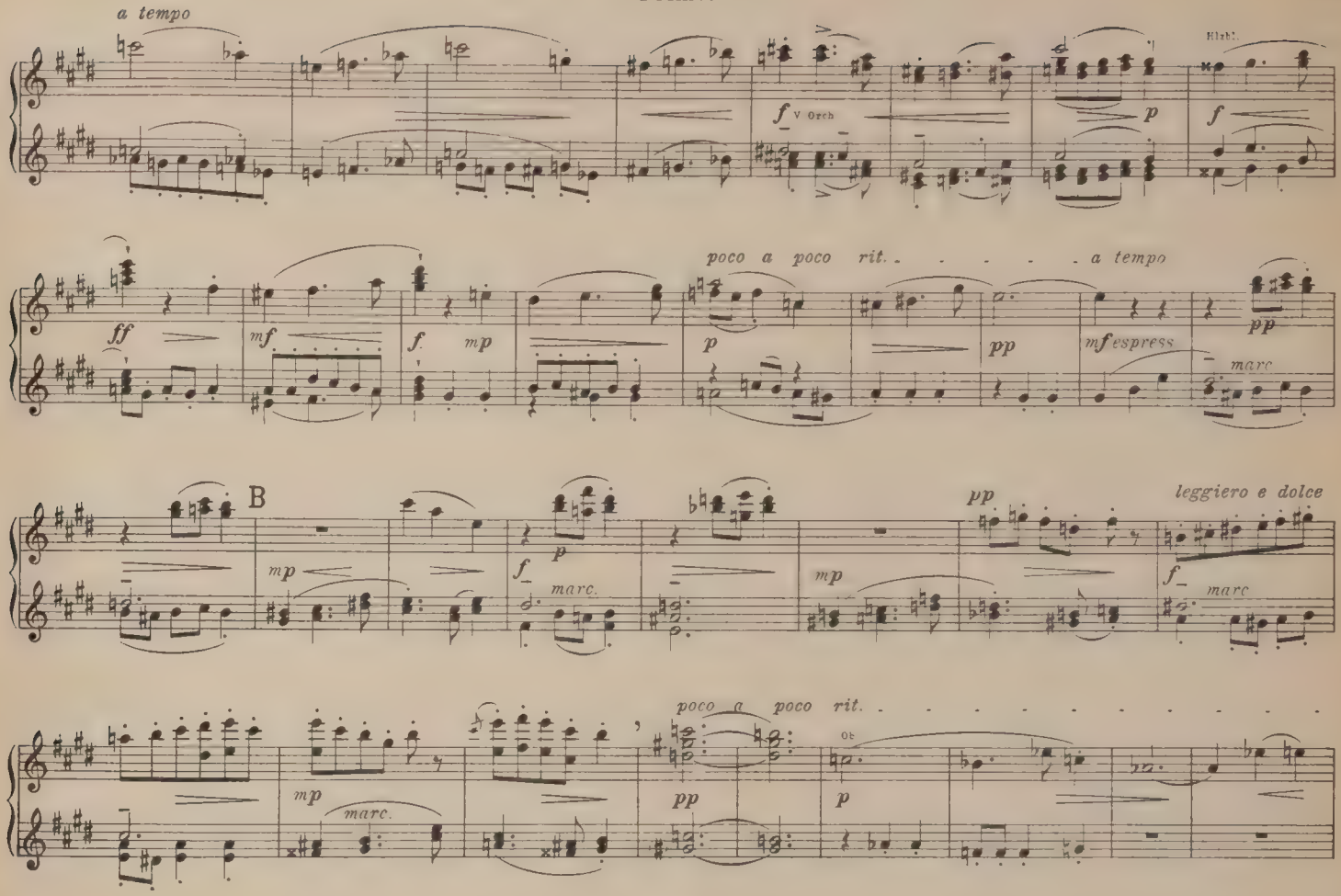
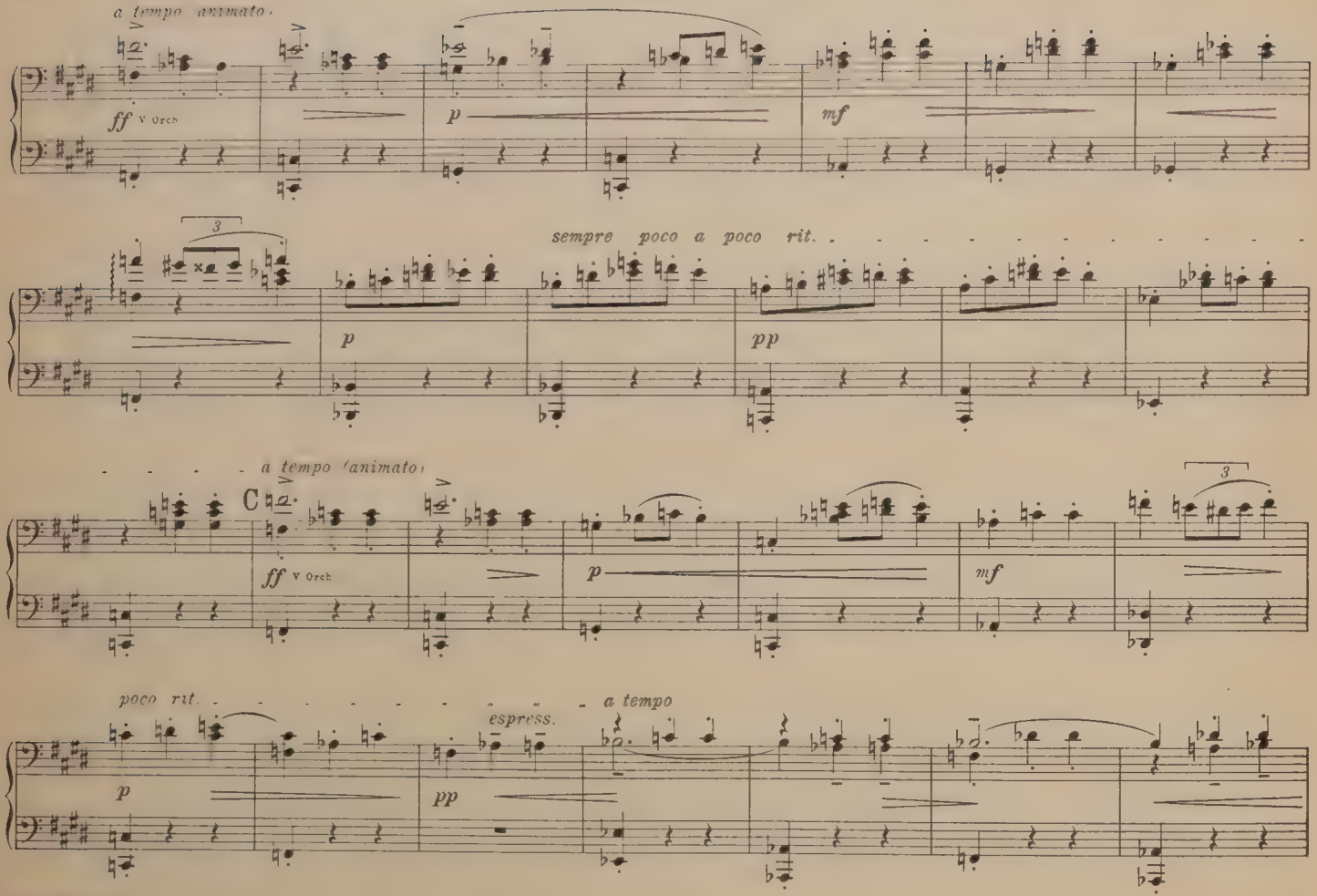
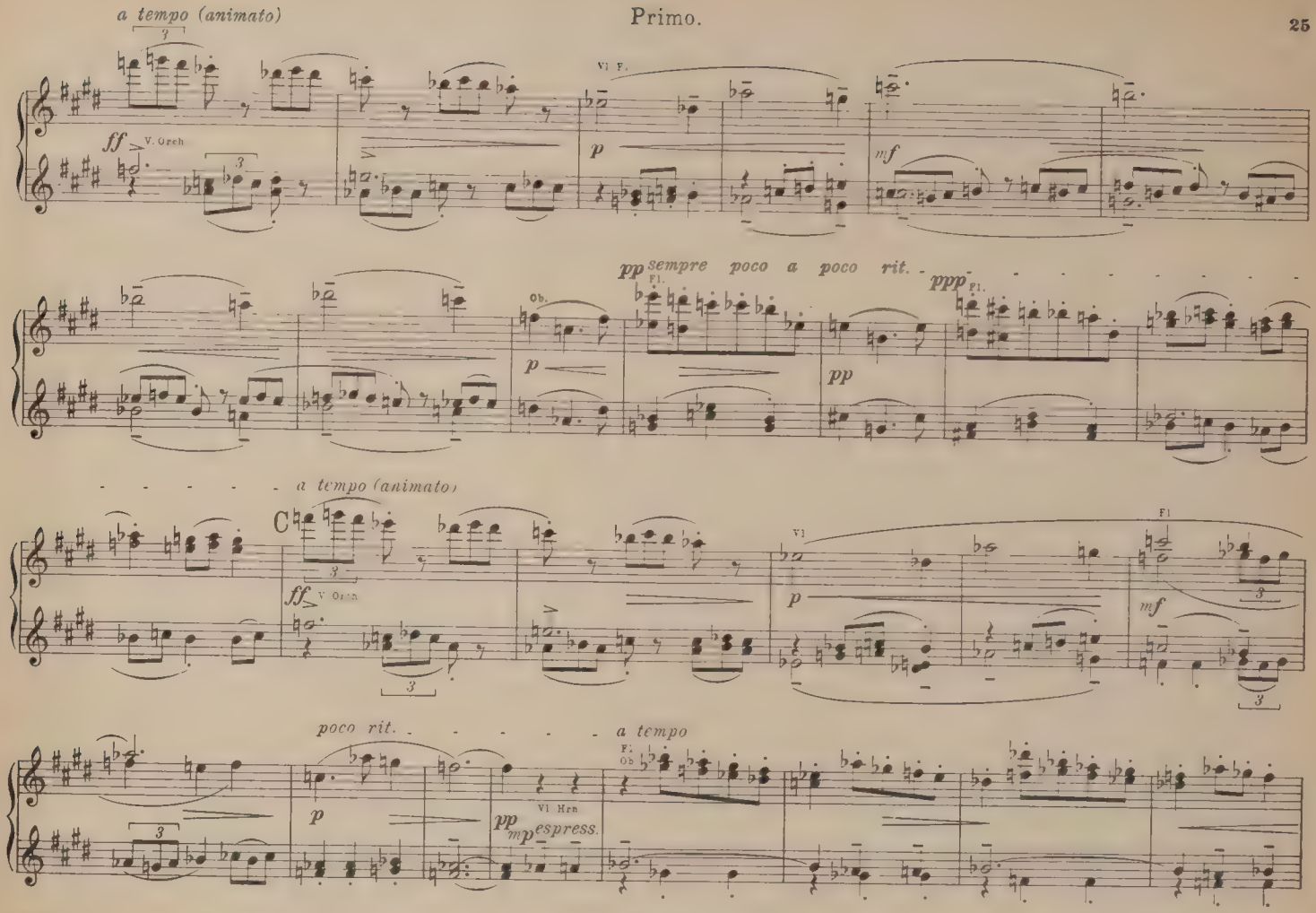
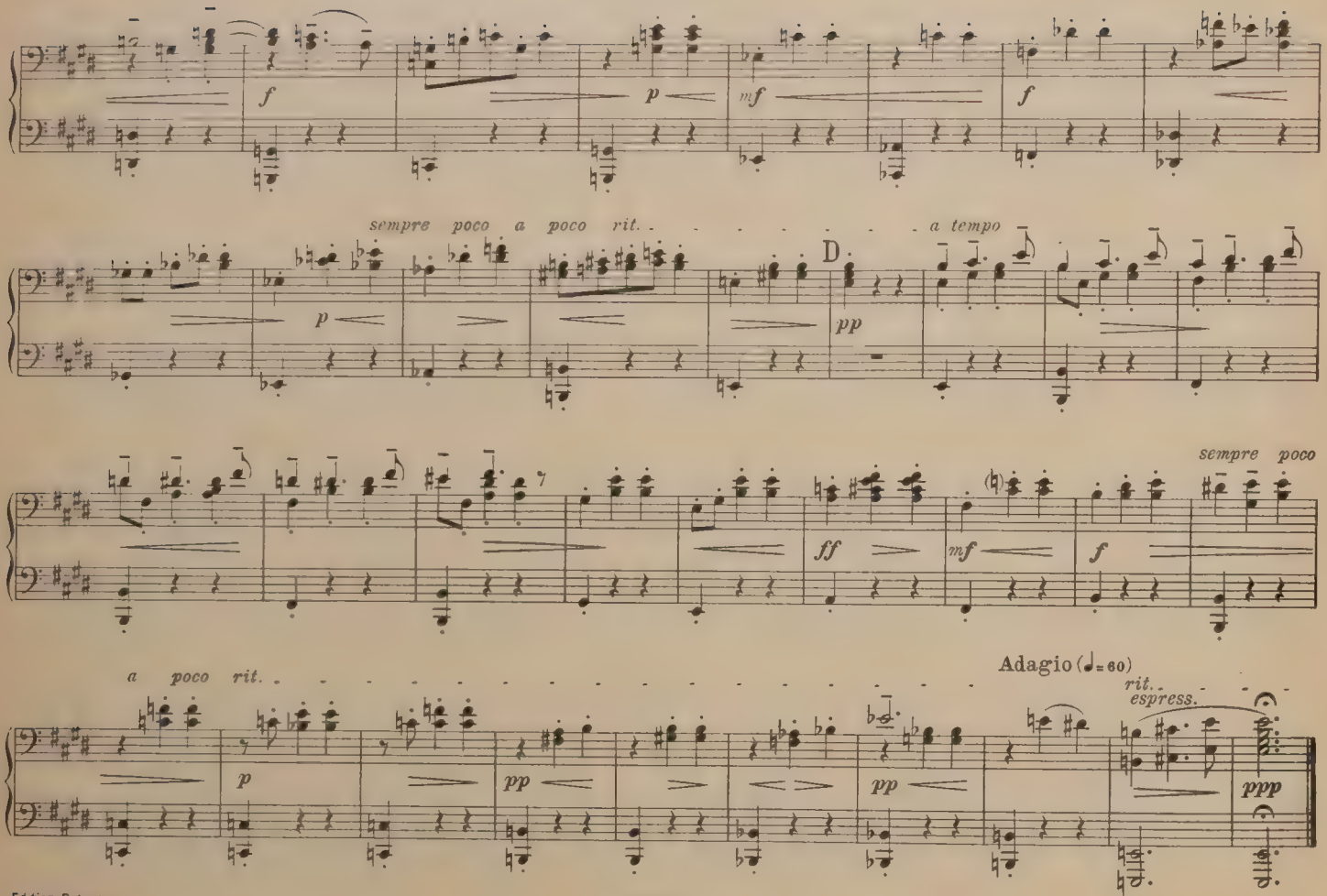
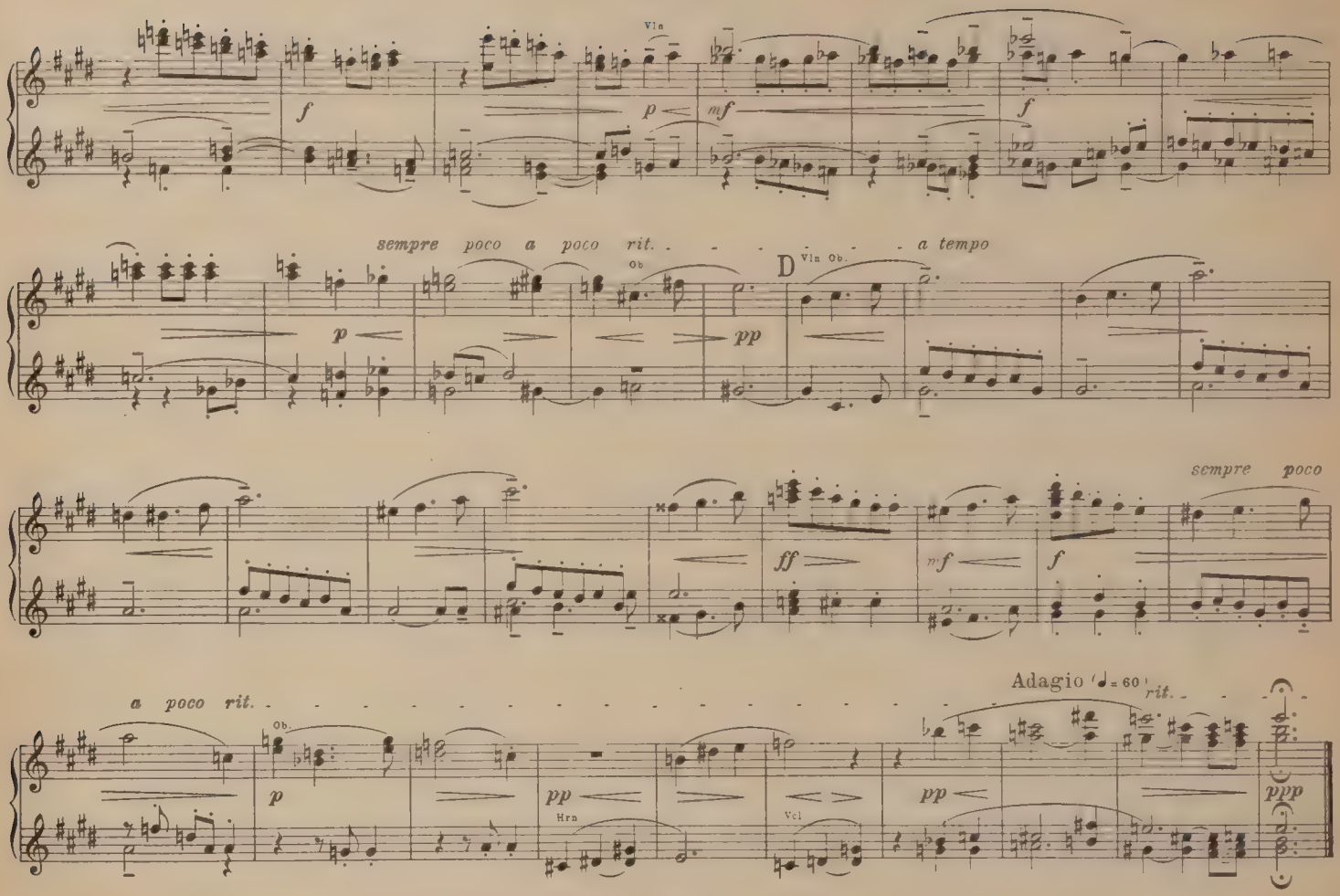

a tempo
f v Orch
p
f
poco a poco rit.
a tempo
espress.
marc.
ff
mf
mp
pp
mf
B
marc.
p
f
mp
f
poco a poco rit.
mp
pp
p


a tempo
f V Orch
p
Klar.
f
ff
mf
f
mp
poco a poco rit.
a tempo
p
pp
mf espress
pp
marc.
B
mp
p
f
marc.
pp
leggiero e dolce
mp
f
marc.
poco a poco rit.
Ob
mp
marc.
pp
p

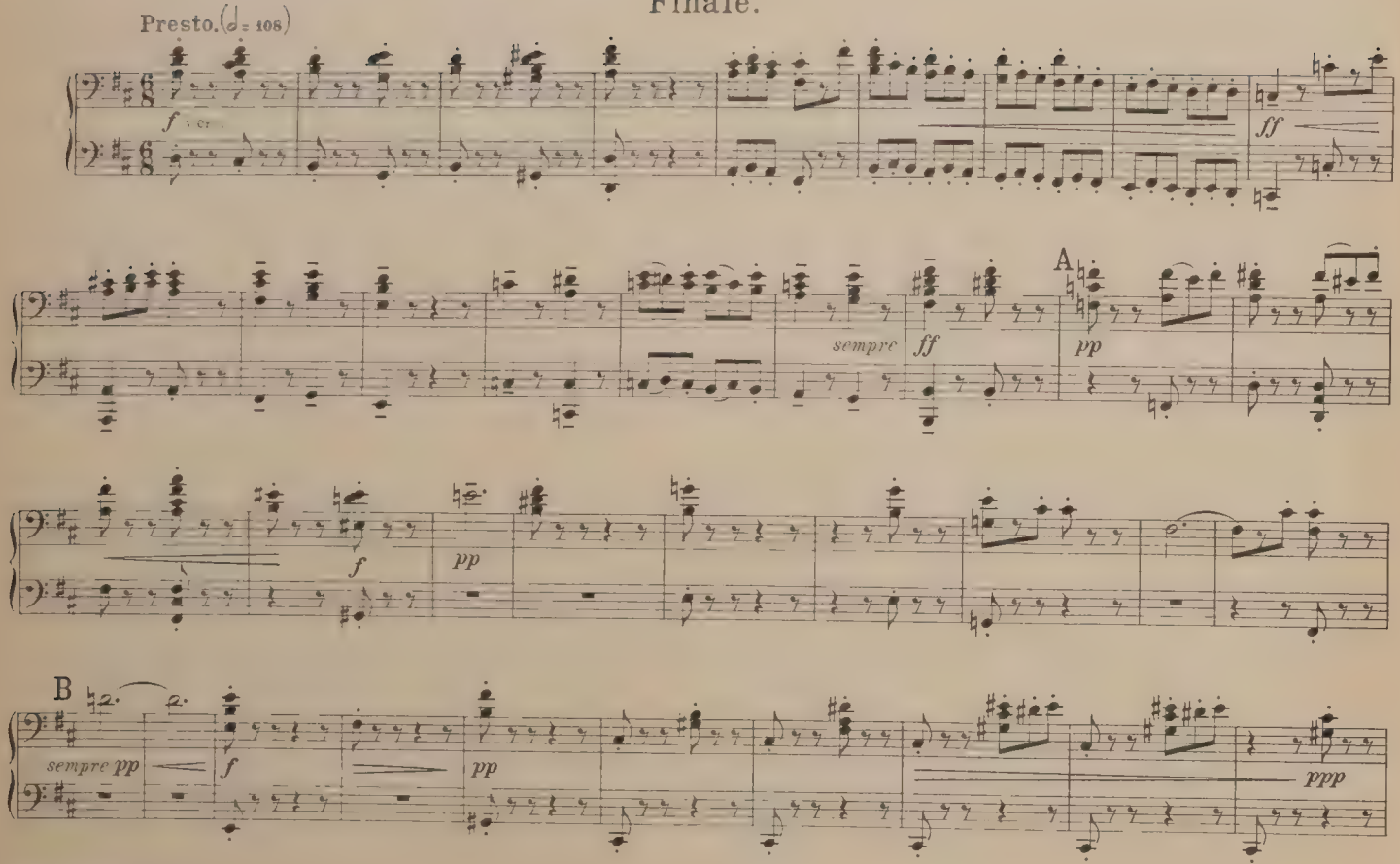

a tempo animato
ff v Orch
p
mf
3
sempre poco a poco rit.
p
pp
a tempo (animato)
C
ff v Orch
p
mf
3
poco rit.
espress.
a tempo
p
pp


a tempo (animato)
ff
V. Orch
Vl. F.
p
mf
pp sempre poco a poco rit.
Fl.
ppp
Ob.
pp
a tempo (animato)
C
ff
V. Orch
Vl
p
Fl
mf
poco rit.
a tempo
p
Vl. Hrn
pp espress.
mp
Fl.
Ob.


f
p
mf
f
sempre poco a poco rit.
D
a tempo
p
pp
sempre poco
ff
mf
f
a poco rit.
Adagio (♩= 60)
rit.
espress.
p
pp
pp
ppp


Vln
f
p
mf
f
sempre poco a poco rit.
Ob
p
pp
D
Vln Ob.
a tempo
sempre poco
ff
mf
f
a poco rit.
Ob.
p
pp
Hrn
Vcl
pp
Adagio (♩= 60)
rit.
ppp

# VI.
## Finale.





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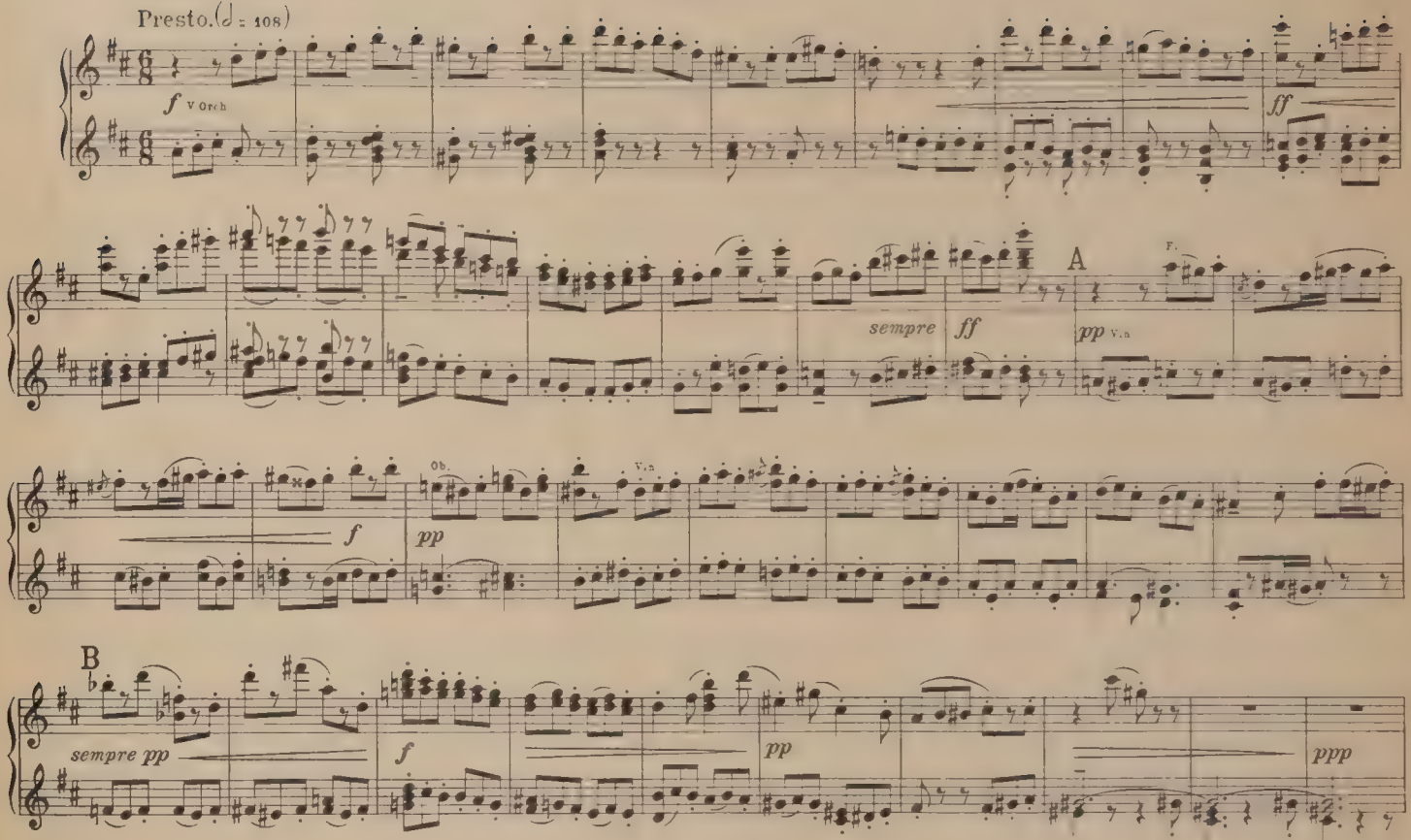
# VI.
## Finale.





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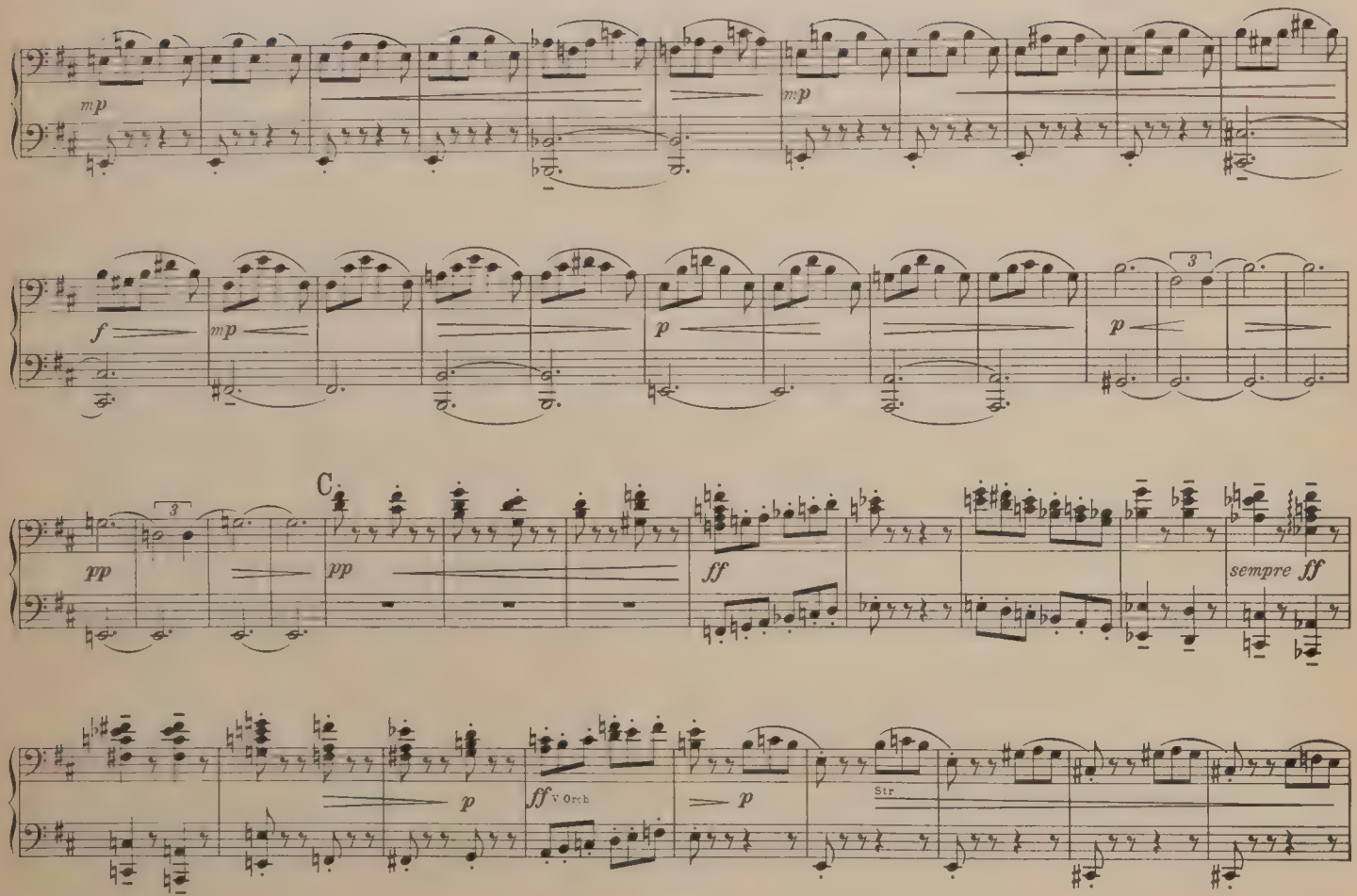
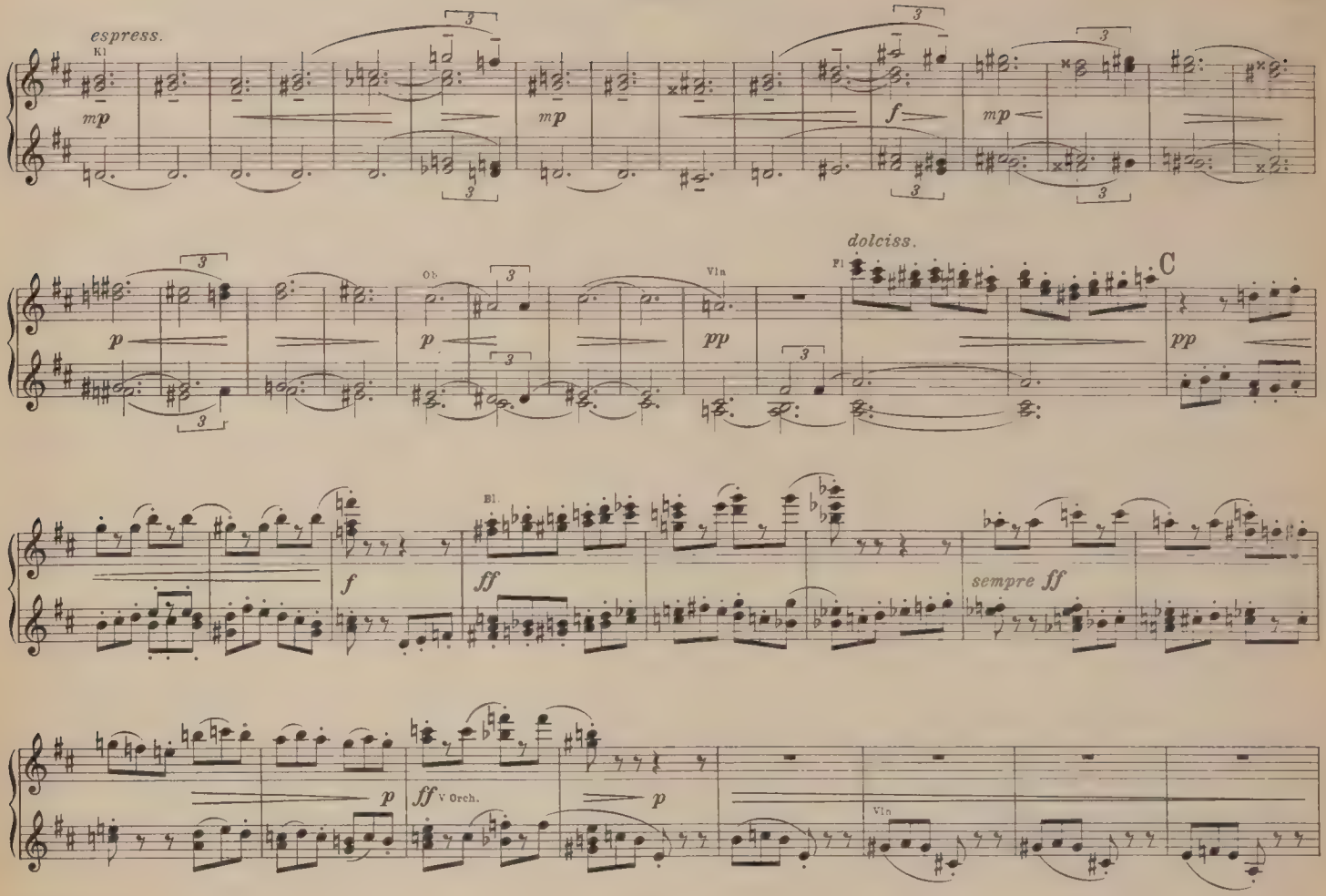
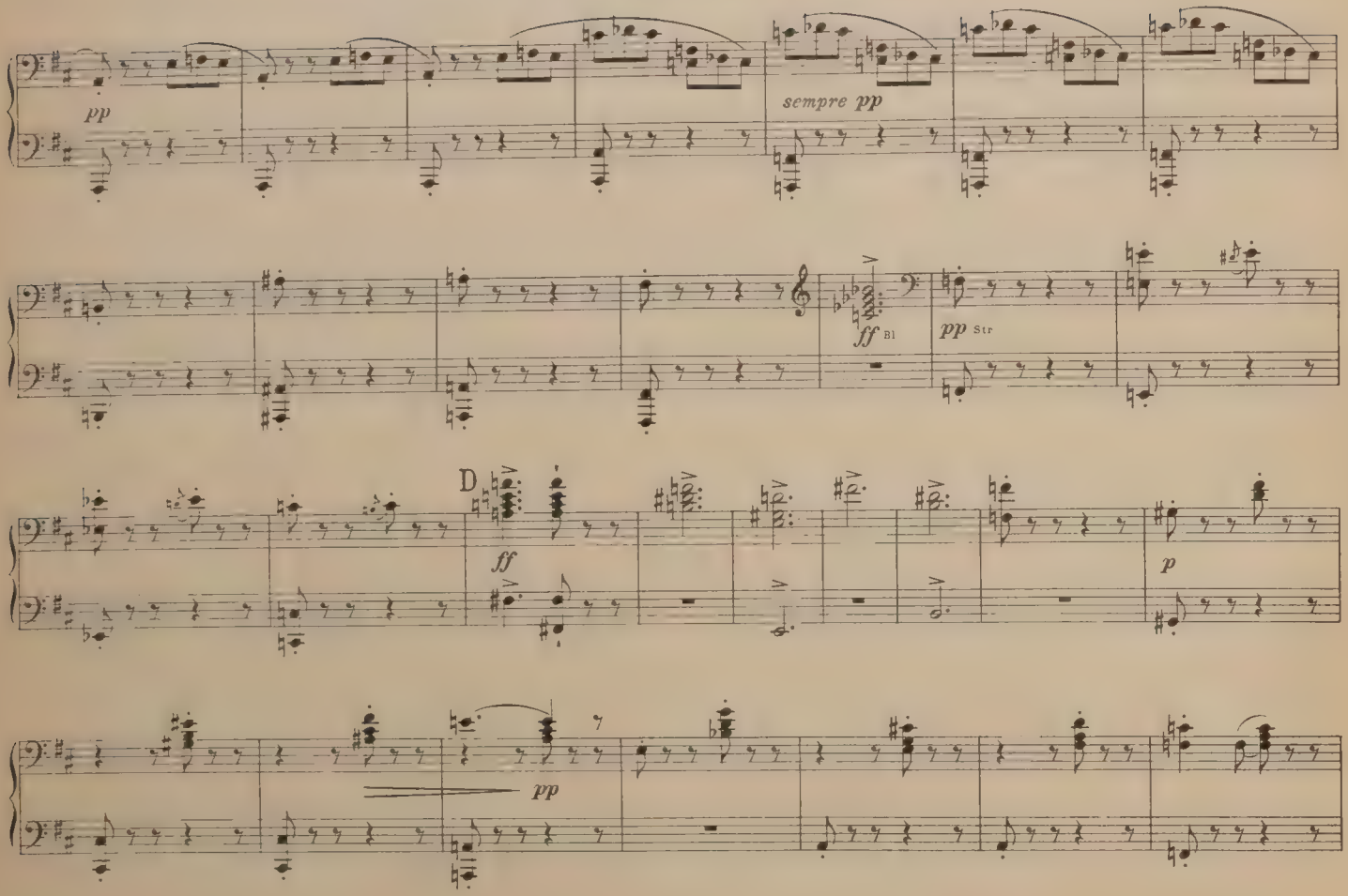
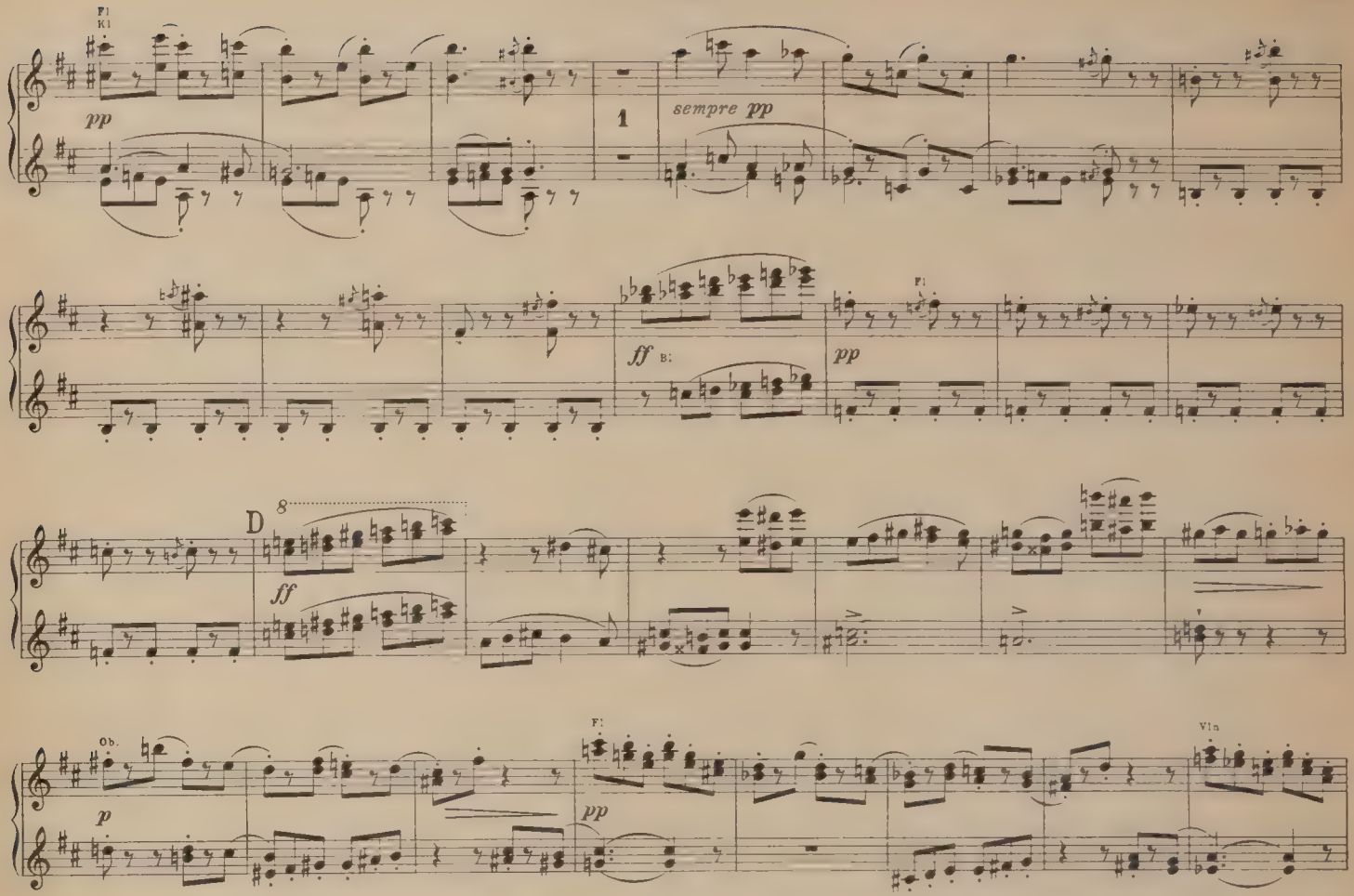
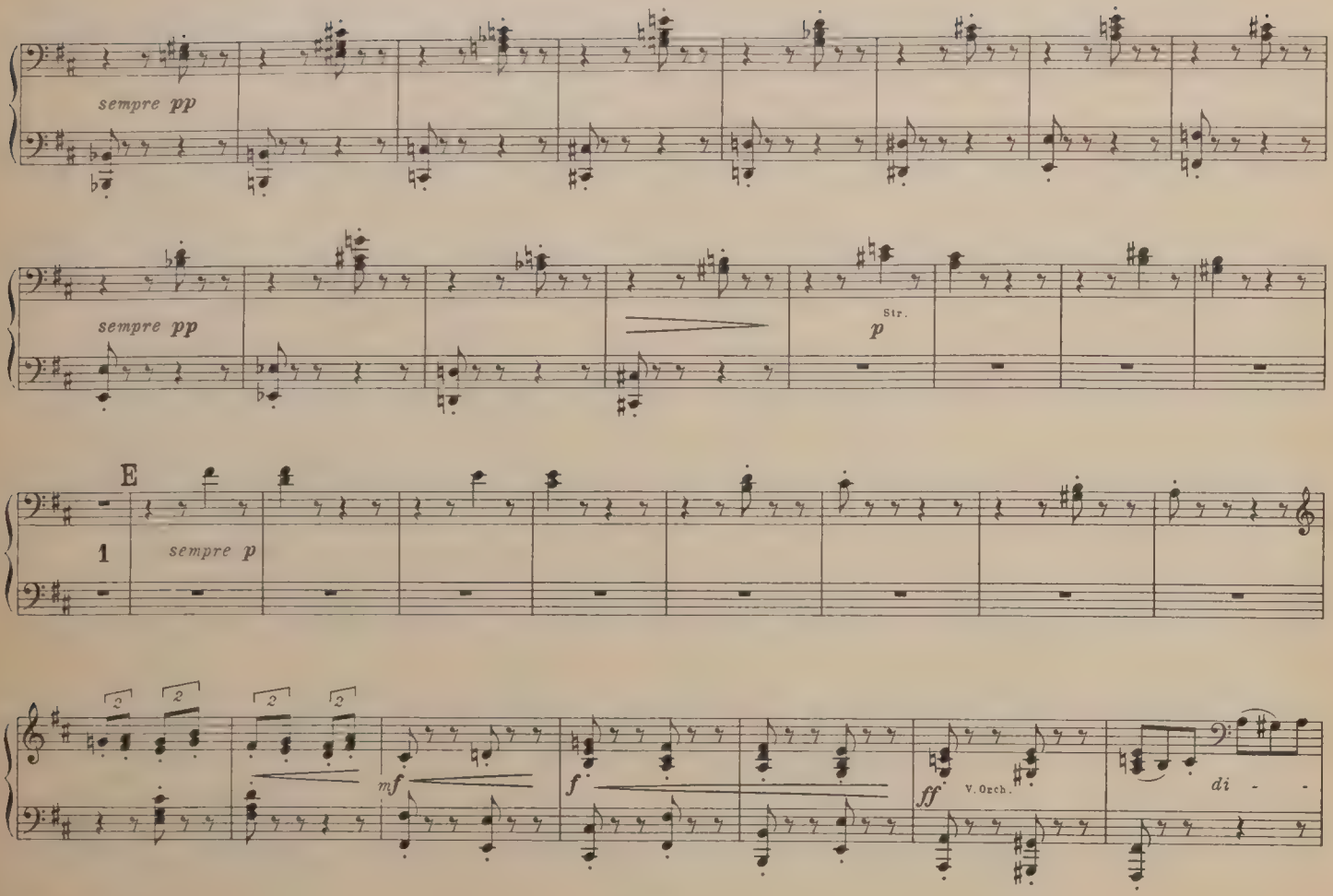
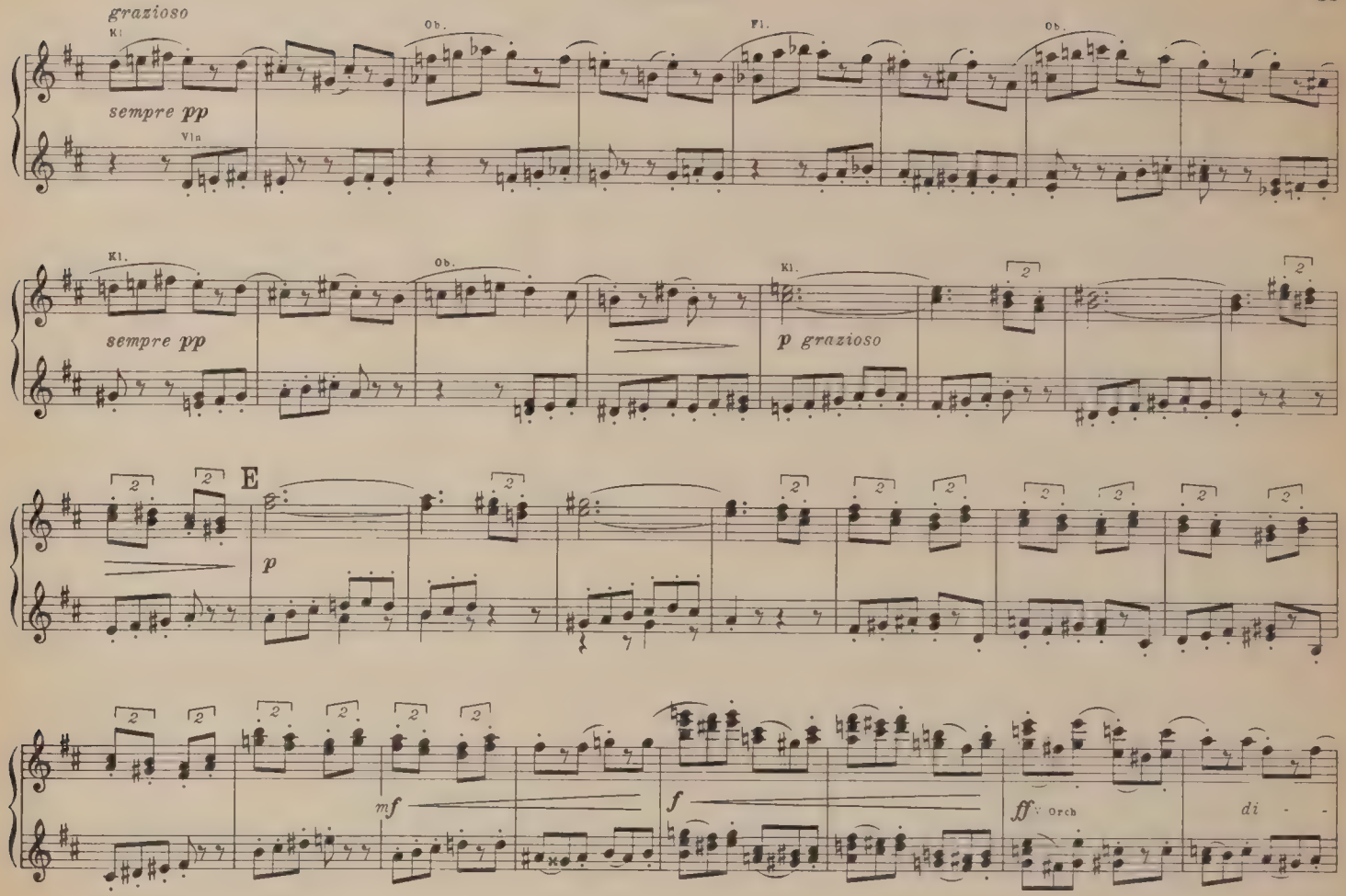

mp
mp
f
mp
p
p
3
3
C.
pp
pp
ff
sempre ff
p
ff V Orch
p
Str

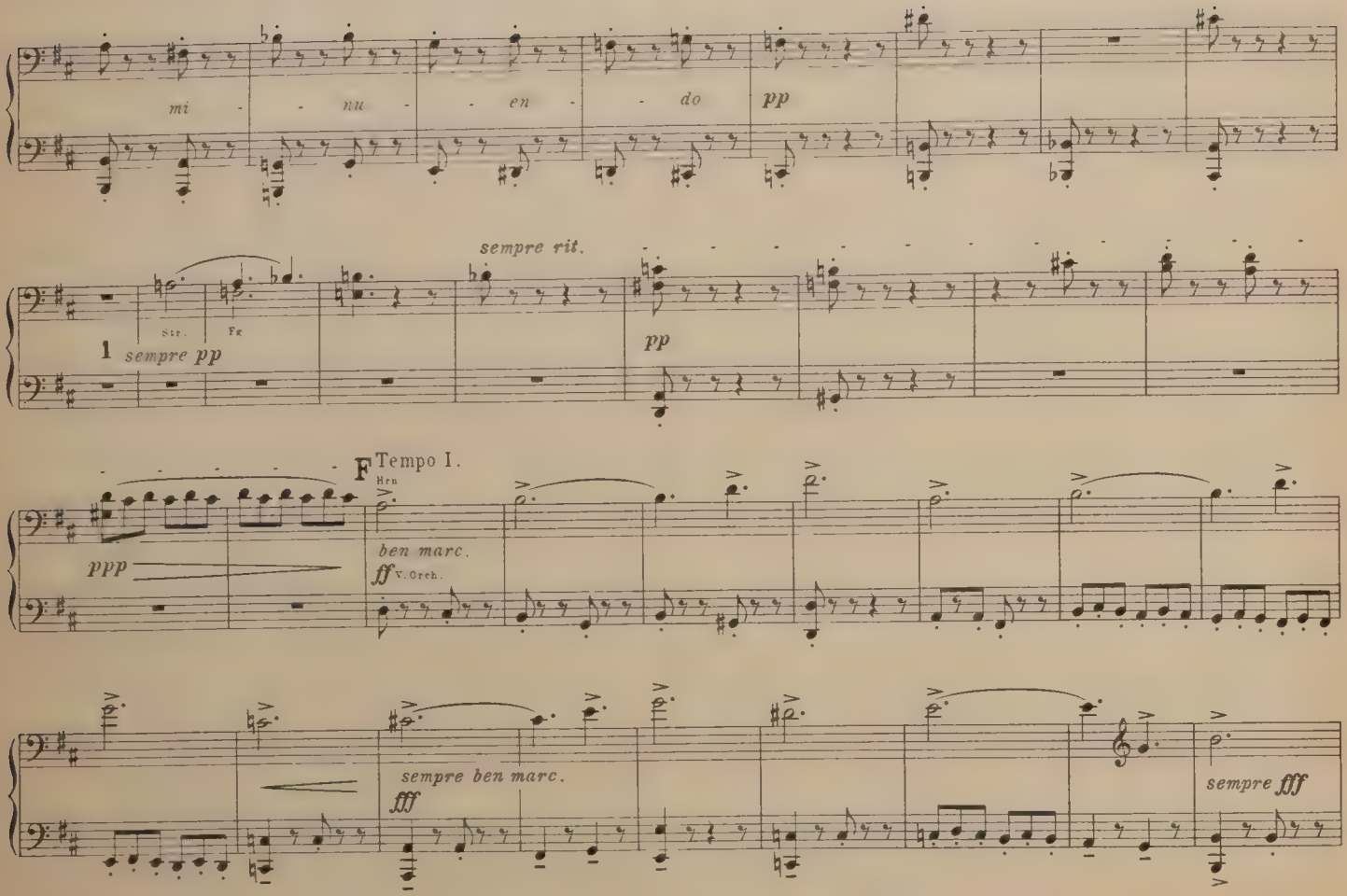

espress.
Kl.
mp
mp
f
mp
dolciss.
Fl.
C
Ob.
Vln.
p
p
pp
pp
Bl.
f
ff
sempre ff
p
ff
v Orch.
p
Vln.

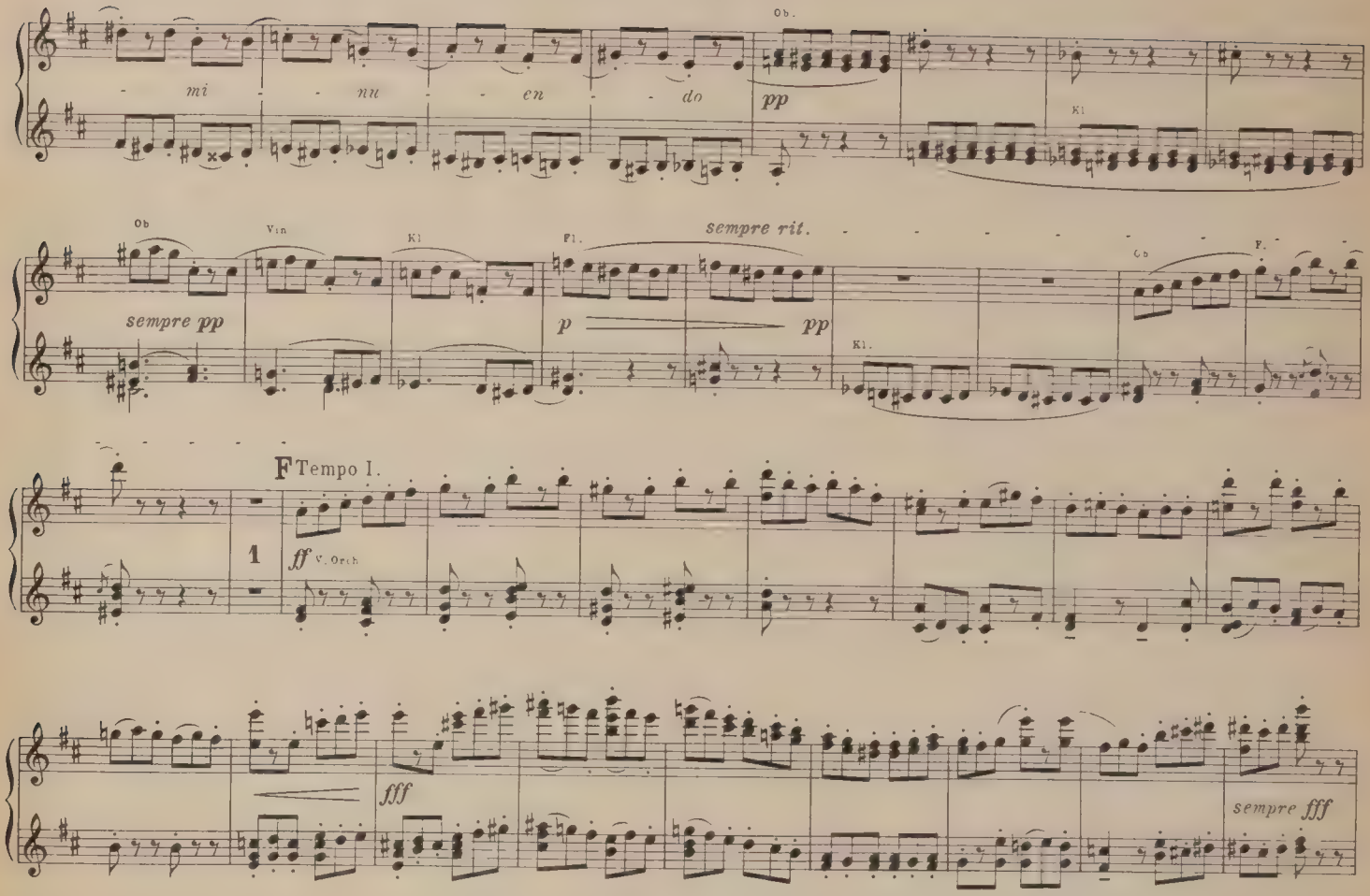

pp
sempre pp
ff Bl
pp Str
D
ff
p
pp


Fl
Kl
pp
1
sempre pp
ff
B:
pp
Fl
D
8
ff
Ob.
p
Fl
pp
Vln


sempre pp
sempre pp
Str.
p
E
1
sempre p
mf
f
ff
V. Orch.
di


grazioso
Kl.
Ob.
Fl.
Ob.
sempre pp
Vln.
Kl.
Ob.
Kl.
sempre pp
p grazioso
E
p
mf
f
ff
Orch
di - -


mi - - nu - - en - - do
pp
sempre rit.
1
Str.
Fg
sempre pp
pp
F
Tempo I.
Hrn
ppp
ben marc.
ff
v. Orch.
sempre ben marc.
fff
sempre fff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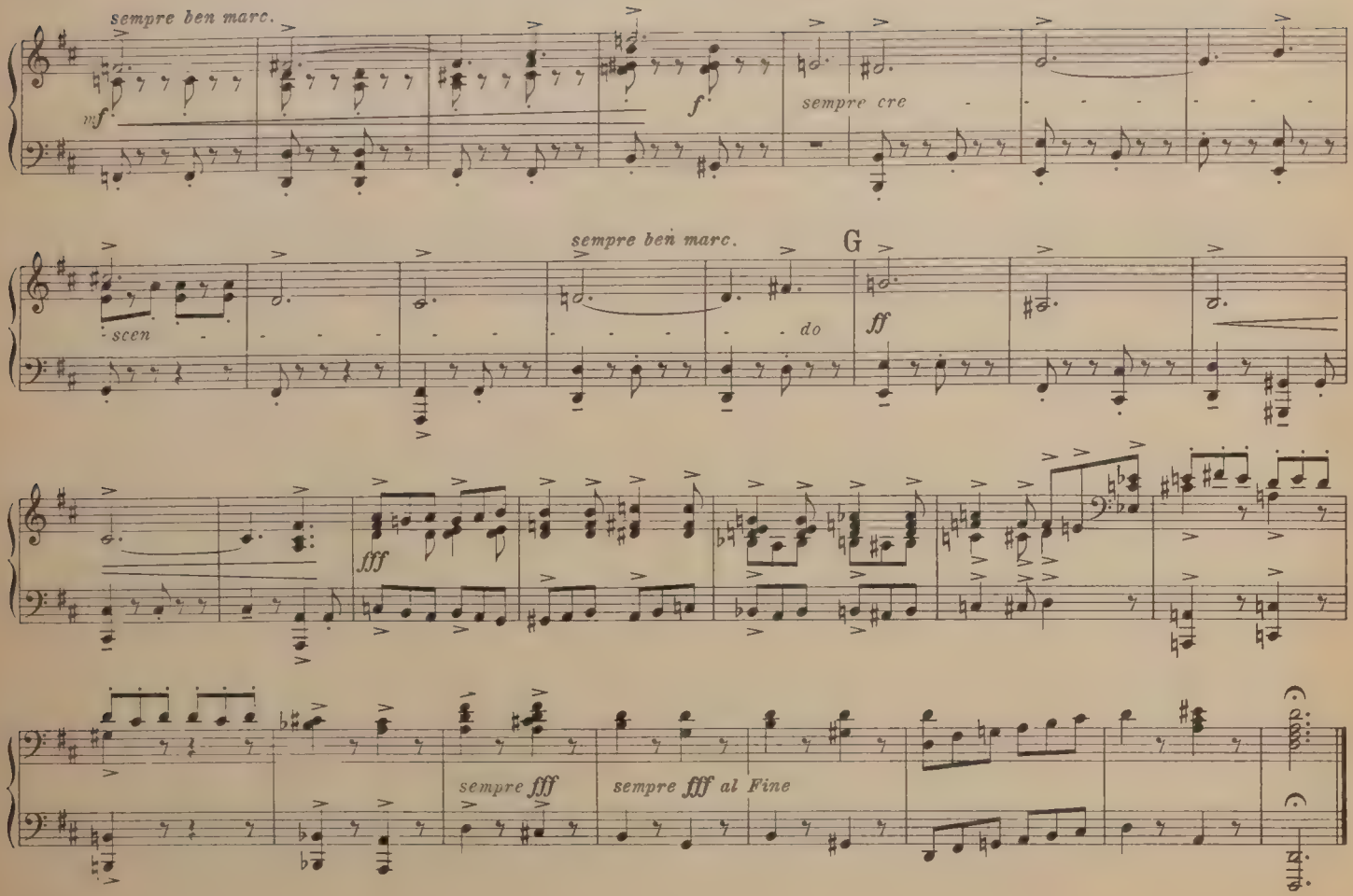
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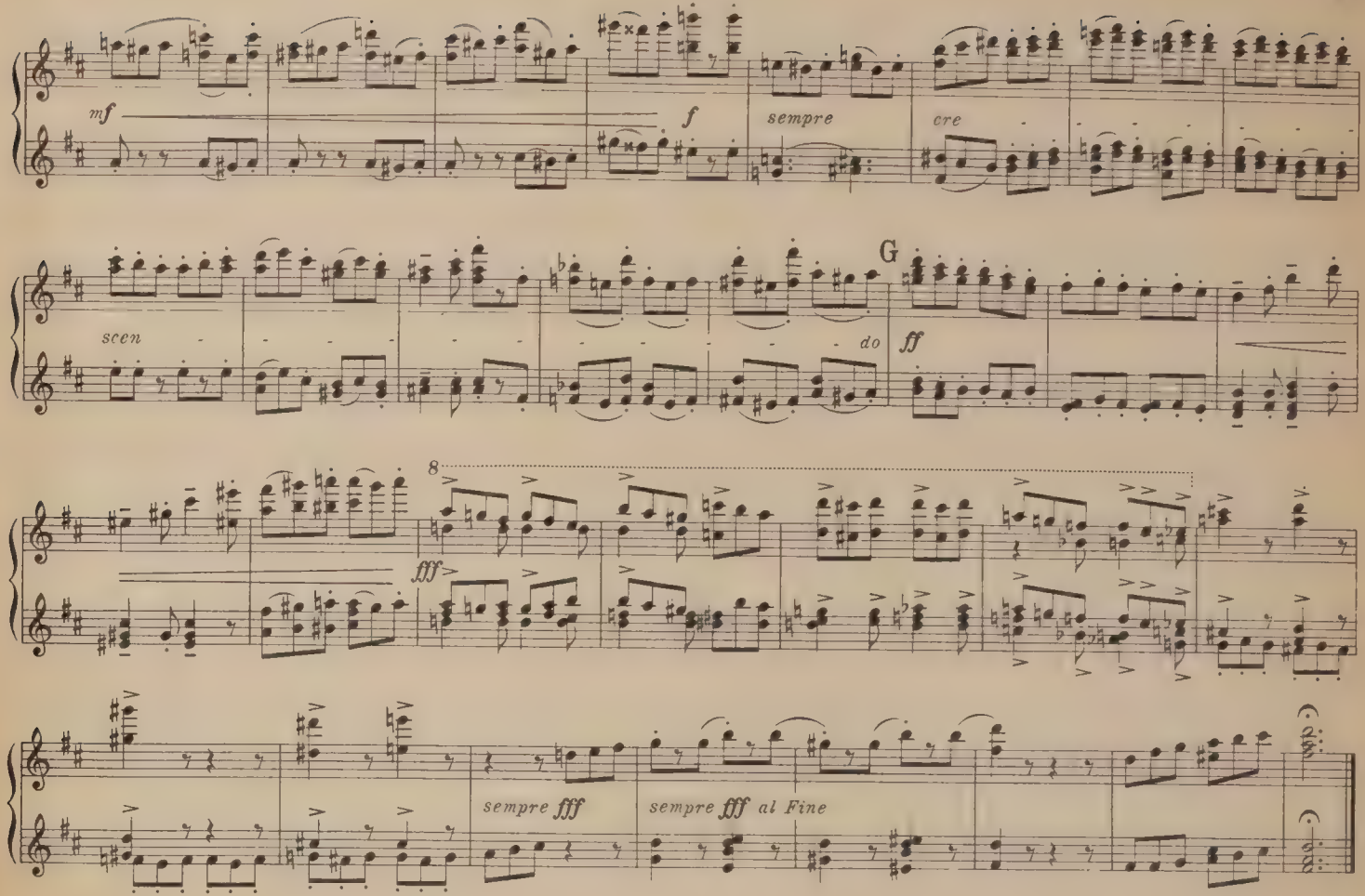
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# AUSGEWÄHLTE MUSIK

## FÜR KLAVIER ZU VIER HÄNDEN

3108a/b **Bach, J. S.:** 6 Brandenburg. Konzerte (Reger), 2 Bde.
11 **Beethoven:** Septett Op. 20.
3349 **Beress:** Op. 62 Übungen im Umfang von 5 Tönen.
3107a/b **Berlioz:** Symphonie fantastique, Romeo und Julie (Singer).
3199 **Bizet:** Arlésienne-Suiten (Singer).
3589 **Bossi:** Op. 93 Walzer.
3594 — Minuetto aus Intermezzi Goldoniani.
3654 **Brahms:** Op. 15 Konzert D moll.
3659 — Op. 23 Variationen über ein Thema von Robert Schumann.
3665 — Op. 39 Walzer.
3043a/b — 4 Symphonien, 2 Bände.
2100a/b — Ungarische Tänze, 2 Bände.
1323 **Clementi:** Original-Sonaten.
1979 — Sonatinen Op. 36 (Bearbeitung).
2440a **Diabelli:** Op. 24, 54, 58, 60, Sonatinen.
2443a/b — Op. 32, 33, 37, 38, 73, Sonat., 2 Bde.
2442 — Op. 149, Melod. Übungsstücke.
2441 — Op. 150 Sonat. u. Rondeau militaire.
2440b — Op. 163 Jugendfreuden.

2649 **Dvořák:** Polonaise Es dur.
2718 **Goldmark:** Op. 45 Scherzo.
2430 **Grieg:** Op. 11 Konsert-Ouvertüre.
1439 — Op. 14 Pièces symphoniques.
2505 — Op. 16 Konzert A moll.
2719 — Op. 19 No. 2 Norweg. Brautzug.
2700 — Op. 27 Streichquartett.
2419 — Op. 34 Elegische Melodien.
2056 — Op. 35 Norwegische Tänze.
2156 — Op. 37 Walser-Capricen.
2266 — Op. 40 Holberg-Suite.
2432 — Op. 46 Peer Gynt-Suite I.
2663 — Op. 55 Peer Gynt-Suite II.
2659 — Op. 55 No. 2 Arabischer Tanz.
2697 — Op. 56 Sigurd Jorsalfar.
2698 — Op. 56 No. 3 Huldigungsmarsch.
2856 — Op. 63 Zwei nordische Weisen.
2857 — Op. 64 Symphonische Tänze.
3306 — Op. 65 No. 6 Die Gratulant. kommen.
2720 **Lehrer u. Schüler** 40 ganz leichte Stücke.
1011 **Loeschhorn:** Op. 51 Tonbilder für Anfänger.
2136 — Op. 182 Kinderstücke.

2752/54 **Meister für die Jugend** (Ruthardt), 3 Bde.
1404a/c **Melodien-Album** (Köhler), 3 Bände.
2465 **Moszkowski:** Op. 8 Walzer.
2125 — Op. 12 Spanische Tänze.
2228 — Op. 43 Cortège et Gavotte.
2748 — Op. 51 Fackeltanz.
2777 — Op. 55 Polnische Volkstänze.
2992 — Op. 65 Neue spanische Tänze.
3089 — Op. 74 Sieben Stücke, Kaleidoskop.
2621 — Boabdil: Ballettmusik.
2620 — — Märsche.
3078 **Mozart:** Nachtmusik, Eine kleine (Singer).
12 — Original-Kompositionen.
3111 **Reger:** Op. 94 Sechs Klavierstücke.
3217 — Op. 108 Symphonischer Prolog.
3381 — Op. 130 Ballett-Suite.
2165a/b **Schmitt, Jac.:** Op. 208, 209, Sonatinen, 2 Hefte.
749 **Schubert:** Sämtliche Märsche.
127 — Symphonie C dur.
768 — Symphonie H moll (unvollendete).
719 — Tänze.

2347 **Schumann:** Original-Kompositionen.
2704 **Sinding:** Op. 21 Symphonie D moll.
2868 — Op. 35 Suite.
3054 — Op. 71 Acht Klavierstücke.
2701 **Smetana:** Aus meinem Leben. Quartett.
3005 **Stojowski:** Op. 21 Symphonie D moll.
3193 **Strauß**, Richard: Zwei Militärmärsche.
2042 **Suppé:** Märsche (Boccacciomarsch etc.).
2076 **Svendsen:** Norweg. Künstler-Karneval.
3461 **Volkmann:** Op. 11 Musikal. Bilderbuch.
3462 — Op. 21 Visegrad.
3463 — Op. 24 Ungarische Skizzen.
3464 — Op. 62, 63, 69 Drei Serenaden.
1108 **Wagner:** Kaisermarsch.
3435 — Märsche aus Opern.
3433/34 — Ouvert. u. Vorspiele (Singer), 2 Bde.
3436 — Siegfried-Idyll (Singer).
3473 **Wohlfahrt:** Der Klavierfreund.
1330 — Op. 87 Musikal. Kinderfreund. (50 kleine melod. Stücke f. Anfänger.)

## FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b **Bach:** 2 Konzerte C, C moll.
2912 — Konzert D moll (Ruthardt).
2894a/e **Beethoven:** 5 Konzerte (do.)
3047 — 4 Ouvertüren (Singer).
2951 — Op. 20 Septett (Ruthardt).
3033a/i — 9 Symphonien (Singer).
3655 **Brahms:** Op. 15 Konzert D moll (Sauer).
3662 — Op. 34 bis Sonate nach dem Quintett.
3667 — Op. 39 Fünf ausgewählte Walzer.
2895a/b **Chopin:** 2 Konzerte (Ruthardt).
2968 — Op. 22 Polonaise (do).
1914 — Op. 73 Rondo (*Orig.*).
1982 **Clementi:** Original-Sonaten.

3274 **Dussek:** Op. 50 Konzert G moll, Satz I (Ruthardt).
3279 **Field:** Konzert As, Satz I (Ruthardt).
2164 **Grieg:** Op. 16 Klavier-Konzert A moll.
2494 — Op. 51 Romanze m. Variat. (*Orig.*).
2490a/d — 2. Klavier zu 4 Sonaten v. Mozart.
2952 **Hummel:** Op. 85 Konzert (Ruthardt).
3615 **Liszt:** 3 Klavierstücke (Sauer).
3606/7 — Konzerte Es, A (do.)
3621/24 — Symphonische Dichtungen (Singer).
1. Préludes. 2. Prometheus.
3. Tasso. 4. Mazeppa.
3612 — Ungarische Phantasie (Sauer).

2896a/b **Mendelssohn:** 2 Konzerte (Ruthardt).
2942 — Op. 22 Capriccio (do.)
3491 — Op. 29 Rondo (do.)
3492 — Op. 43 Serenade (do.)
2984 **Moscheles:** Hommage à Händel (*Orig.*).
3254 **Moszkowski:** Op. 12 Spanische Tänze.
2872 — Op. 59 Konzert E.
2212 **Mozart:** Konzert Es.
2897a/c — Konzert D m., C, D (Ruthardt).
3309a/d — Konzert A, Es, B, Cm. (do.).
1327 — Sonate D und Fuge (*Orig.*).
3169 — Sonate F dur (Reinecke).
2563 **Raff:** Op. 82 No. 12 Tarantelle.

1898 **Reinecke:** Improvisata üb. Gluck (*Orig.*).
1171 **Rubinstein:** Op. 25 Konzert E.
3378 **Schönberg:** Op. 16, 5 Orchesterstücke.
3077a **Schubert:** Symphonie C dur (Singer).
3077b — Symphonie H moll (Singer).
2362 **Schumann:** Andante u. Variat. (*Orig.*).
2898 — Op. 54 Konzert (Ruthardt).
3213 **Stojowski:** Op. 23 Rhapsodie.
2971 **Wagner:** Kaisermarsch (Kleinmichel).
3437a/b — Auserlesene Stücke (Reger), 2 Bde.
I. Tannhäuser — Meistersinger.
II. Walküre — Tristan u. Isolde.
2899 **Weber:** Op. 79 Konzertstück.


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